Sexey's School Music Curriculum Map

Year: 7

	Autumn Term		Spring Term		Summer Term	
	Unit 1	**Unit 2**	**Unit 3**	**Unit 4**	**Unit 5**	**Unit 6**
Topics and links	Elements of Music, Pulse & Rhythm *(understanding the organisation of durations into balanced structure)*	Singing – choral tradition	Melody and melody writing	Melody writing project	Dynamics, Articulation, basics of instrumentation Instruments of the Orchestra	Tonality & Harmony
Co-curricular opportunities and Gatsby (careers) links	Composing, Film/TV, marketing and promotion, Live sound, Music performance	• Rehearse for joint item in Christmas Concert • Links with Drama Songwriting, Composing, Music performance	Composing, Film/TV, marketing and promotion, Live sound, Music performance	Composing, Film/TV, marketing and promotion, Live sound, Music performance	Composing, Music performance, journalism, education.	Songwriting, Composing, Music performance
Links with Sexey's Values, our Christian ethos, and spiritual development opportunities	Sexey's Seven: Courage	Sexey's Seven: Respect Links to choral tradition in Christianity.	Sexey's Seven: Resilience	Sexey's Seven: Resilience	Sexey's Seven: Respect Cultural links to western musical traditions.	Sexey's Seven: Resilience

Sexey's School Music Curriculum Map

Year: 8

Topics and links	Autumn Term		Spring Term	Summer Term	
	Unit 1	**Unit 2**	**Unit 3**	**Unit 4**	**Unit 5**
	Blues and origins of modern popular music (CHORDS focus)	Blues performance project.	Western Classical Music • Baroque, Classical, Romantic (common practice period) • Modernism & minimalism	Indian Classical Music • Unusual meter • Modes • Rhythmic cycles ornamentation	Pop/Rock - common chord progressions. Band performance project
Co-curricular opportunities and Gatsby (careers) links	History (cultural and sociological links) Musicologist, historian/researcher, music performance, other music industry roles (A&R, labels, festival/live event management etc.), education.	History (cultural and sociological links) Musicologist, historian/researcher, music performance, other music industry roles (A&R, labels, festival/live event management etc.), education.	History (cultural and sociological links) Musicologist, historian/researcher, music performance, orchestral management, education.	History (cultural and sociological links) Musicologist, historian/researcher, music performance, education.	Music performance, other music industry roles (A&R, labels, festival/live event management etc.)
Links with Sexey's Values, our Christian ethos, and spiritual development opportunities	Sexey's Seven: Empathy, respect Developing understanding of 'grey area' of human experience - something good coming from something terrible.	Sexey's Seven: Respect, resilience, courage, honesty	Sexey's Seven: Resilience Developing understanding of historical root of musical/cultural/societal norms	Sexey's Seven: Resilience, respect. Developing religious/cultural tolerance and understanding	Sexey's Seven: Respect, resilience, courage, honesty

Sexey's School Music Curriculum Map

Year: 9

Topics and links	Autumn Term		Spring Term		Summer Term	
	Unit 1	**Unit 2**	**Unit 3**	**Unit 4**	**Unit 5**	**Unit 6**
	Film Music (using musical elements to manipulate emotion)	Film Music (composing to a clip)	Musical Theatre • 7/9ths • suspended chords • Ostinato • Voice types Piano reductions	Modernism and Minimalism	EDM, HipHop and modern Electronic Music	EDM project
Co-curricular opportunities and Gatsby (careers) links	• Links with Media & ICT History (cultural and sociological links) Musicologist, historian/researcher, music performance, orchestral management, education.	Composer, songwriter, History (cultural and sociological links) Musicologist, historian/researcher, music performance, orchestral management, education.	• Links with Drama/Theatre Studies Careers in Theatre, History (cultural and sociological links), historian/researcher, music performance, artist management, education.	Composer, songwriter, History (cultural and sociological links) Musicologist, historian/researcher, music performance, orchestral management, education.	Music performance, other music industry roles (A&R, labels, festival/live event management etc.), Music production, live sound engineering, recording engineer.	Music performance, other music industry roles (A&R, labels, festival/live event management etc.), Music production, live sound engineering, recording engineer.
Links with Sexey's Values, our Christian ethos, and spiritual development opportunities	Sexey's Seven: Empathy, respect Developing self-reflection and self-awareness – how does Music affect you?	Sexey's Seven: Empathy, respect, resilience	Sexey's Seven: Courage	Sexey's Seven: Empathy, respect, resilience	Sexey's Seven: Resilience	Sexey's Seven: Resilience