SEXEY'S SCHOOL

# Sexey's School English Curriculum Map

**Year: 7**

| Topics and links | Autumn | | Spring | | Summer 1 | |
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| | **Unit 1: Fiction and Non-Fiction Detectives** | **Unit 2: Prose Stone Cold** | **Unit 3: Introduction to Shakespeare** | **Unit 4: Introduction to Poetry** | **Unit 5: Fiction and Non-Fiction Myths and Legends** | **Unit 6: Drama Dodger** |
| **Links with Christian beliefs** | The Detectives unit explores Christian values through themes of **justice, truth**, and **moral courag**e. Students reflect on how personal faith can guide decisions in challenging situations, consider the power of **forgiveness** and **redemption,** and examine the contrast between **light** and **darkness** as a metaphor for uncovering truth and spiritual clarity. | *Stone Cold* invites reflection on Christian values such as **compassion** for the homeless and vulnerable, the importance of **justice** in confronting wrongdoing, and the power of **forgiveness** in the face of trauma. It challenges readers to consider the Christian call to **love thy neighbour**, show **empathy** | Lady Macbeth, the witches, and Iago reflect Christian themes of temptation, sin, and moral corruption. Lady Macbeth's ambition and guilt echo the fall from grace and the burden of conscience. The witches represent deception and spiritual darkness, challenging divine truth. Iago embodies evil without remorse, mirroring Satan's role as tempter and destroyer. Together, these characters serve as warnings against pride, manipulation, and the rejection of God's moral order. | The Poetry unit encourages reflection on Christian values such as **compassion**, **forgiveness**, and the **dignity of human life**, especially through poems dealing with love, loss, and sorrow. Students explore themes of **faith**, the **beauty of creation**, and the **eternal nature of the soul**, while engaging with moral questions and emotional depth that align with Christian teachings on grace, humility, and hope. | The Myths and Legends unit invites reflection on Christian values such as the **struggle between good and evil**, the **consequences of temptation**, and the **importance of faith and obedience**. Stories like Pandora's Box can be compared to the Fall in Genesis, highlighting themes of **human weakness**, **hope**, and **redemption**. The unit also explores **moral courage**, **sacrifice**, and the belief in a higher power guiding human destiny—core ideas that align with Christian teachings on sin, grace, and the triumph of good. | Dodger's journey reflects Christian values of **compassion** for the vulnerable, especially the poor and abused, and the call to **justice** in confronting wrongdoing. His actions show **humility** and a desire to protect others, echoing the Christian teaching to "love thy neighbour." The play also highlights the importance of **moral courage**, **redemption**, and the belief that every person—regardless of status—has **inherent worth and dignity**, aligning with Christian views on equality and grace. |

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| **Co-curricular opportunities and Gatsby (careers) links** | Studying Detectives shows students how analytical thinking, evidence-gathering and problem-solving connect to careers such as policing, journalism and law through real investigative skills. | Stone Cold introduces students to roles in social work, youth services and charity sectors by highlighting communication, safeguarding and advocacy in real-world contexts. | Exploring Shakespeare links classroom learning to careers in theatre, performance, directing and the wider creative industries by demonstrating how interpretation and communication underpin these professions. | The Poetry unit connects to careers in writing, publishing, media and therapy by showing how language, emotion and expression are used professionally. | Myths and Legends highlight pathways into storytelling, game design, animation and cultural heritage by demonstrating how narrative structures shape creative industries. | Dodger introduces students to careers in drama, social justice, community outreach and historical research by linking literature to roles that support and protect vulnerable people. |
| **Links with Sexey's Seven ethos** | Students examine **courage** in facing danger and uncovering truth, **empathy** and **kindness** in understanding victims and vulnerable characters, **honesty** in the pursuit of justice, **forgiveness** in moments of redemption, **respect** in treating others fairly, and **resilience** in characters who persist despite adversity. | *Stone Cold* explores core values such as **empathy** and **kindness** through the portrayal of homelessness and vulnerability, while **courage** and **resilience** are shown in characters facing hardship. The narrative challenges readers to consider **honesty**, **respect**, and the potential for **forgiveness**, even in a world marked by injustice and isolation.<br>kindness, resilience, honesty. | These characters challenge and reflect core values in complex ways. **Courage** is distorted into ambition and manipulation, while **honesty** is undermined by deceit and secrecy. **Empathy** and **kindness** are notably absent, highlighting the consequences of their loss. **Respect** is violated through betrayal and moral corruption, and **resilience** is twisted into relentless pursuit of power. Their actions serve as warnings against abandoning these core values. | The Poetry unit encourages students to explore **empathy** and **kindness** through emotional expression and interpretation, while analysing poems like *On My First Sonne* and *Sonnet 130* fosters **honesty** and **respect** for human experience. Crafting and responding to poetry builds **resilience** and **courage**, as students reflect deeply and share personal insights. The study of poetic structure and meaning also promotes **forgiveness**. | The Myths and Legends unit explores all core values through timeless stories of heroism, morality, and transformation. **Courage** is central to many myths, while **empathy**, **kindness**, and **respect** are revealed in characters who help others or learn from their mistakes. **Honesty** and **forgiveness** emerge in tales of truth and redemption, and **resilience** is shown through characters who overcome trials and adversity. | *Dodger* explores all core values through its portrayal of survival, justice, and friendship in Victorian London. **Courage** and **resilience** are shown as characters face hardship and danger. **Empathy** and **kindness** emerge in moments of care and solidarity among the vulnerable. **Honesty** and **respect** are tested through moral choices, while **forgiveness** is reflected in characters seeking redemption and understanding. |

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# Sexey's School English Curriculum Map

**Year: 8**

| Topics and links | Autumn | | Spring | | Summer 1 | |
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| | **Unit 1: War and Conflict** | **Unit 2: Drama – Journey's End** | **Unit 3: Gothic** | **Unit 4: The Woman in Black** | **Unit 5: 19th Century fiction and non-ficton** | **Unit 6: Rhetoric** |
| **Links with Christian beliefs** | The War and Conflict unit explores Christian values such as faith in times of suffering, the belief in peace and reconciliation, and the power of hope and unity through God. Through poetry and non-fiction, students reflect on the moral cost of war, the importance of compassion, and the Christian call to love thy neighbour, even amidst conflict and loss | Journey's End explores Christian values such as faith under pressure, compassion in suffering, and the call to love and serve others even in the darkest moments of war. The play highlights the importance of sacrifice, forgiveness, and hope, showing how characters cling to belief, dignity, and humanity amid fear and loss—echoing Christian teachings on grace, endurance, and the sanctity of life. | Gothic fiction often reflects Christian concerns about sin, temptation, and the consequences of turning away from God. It explores spiritual anxiety, the battle between good and evil, and the need for redemption in the face of moral decay. Characters frequently wrestle with guilt, conscience, and the unknown, echoing Christian teachings on grace, faith, and the hope of salvation. The genre's use of mystery and fear serves to highlight the importance of light overcoming darkness, a central Christian metaphor | The Woman in Black reflects Christian themes of spiritual anxiety, judgment, and the struggle between good and evil. The haunting presence of Jennet Humfrye reveals the destructive power of unforgiveness and unresolved grief, while Arthur Kipps's journey highlights the importance of compassion, humility, and the search for peace. The story invites reflection on redemption, the sanctity of life, and the need for grace when confronting trauma and the unknown. | The 19th Century Literature unit explores all core values through its rich variety of genres and social themes. Courage and resilience are shown in characters who challenge injustice or endure hardship, while empathy and kindness are central to understanding the struggles of the poor, the oppressed, and the misunderstood. Honesty and respect are tested in stories of class, romance, and morality, and forgiveness is explored in narratives of redemption and reconciliation across realist, romantic, and gothic texts. | The Rhetoric unit explores Christian values such as truth, justice, and compassion through persuasive writing and speech. Students examine how language can be used to uphold moral responsibility, challenge injustice, and promote peaceful dialogue—reflecting the Christian call to "speak the truth in love." The unit also encourages empathy by considering diverse perspectives and the impact of words, aligning with Christian teachings on respect, forgiveness, and the power of conscience |

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| | | | | | | in shaping ethical arguments. |
| **Co-curricular opportunities and Gatsby (careers) links** | War and Conflict helps students understand how communication, analysis and empathy underpin careers in the armed forces, journalism, diplomacy and humanitarian work by exploring real-world responses to conflict. | Journey's End connects learning to careers in mental health support, military leadership, counselling and historical research by showing how teamwork, resilience and emotional insight operate under extreme pressure. | Gothic Fiction links to careers in creative writing, publishing, psychology and media by demonstrating how atmosphere, tension and human behaviour are crafted and analysed across genres. | The Woman in Black highlights careers in theatre, set design, film production and storytelling by showing how suspense, staging and narrative voice shape audience experience. | 19th Century Literature connects to careers in law, social policy, heritage, and journalism by exploring how writers exposed inequality, shaped public opinion and influenced social reform. | Rhetoric links directly to careers in politics, law, marketing, public speaking and campaigning by showing how persuasive language shapes decision-making and public discourse. |
| **Links with Sexey's Seven ethos** | The War and Conflict unit explores all core values through powerful texts that highlight human resilience and moral complexity. **Courage** and **resilience** are shown in the face of adversity, while **empathy** and **kindness** emerge in moments of compassion and solidarity. **Honesty** and **respect** are tested through the realities of war, and **forgiveness** is reflected in themes of reconciliation and healing. | *Journey's End* explores all core values through its portrayal of soldiers facing the emotional and physical toll of war. **Courage** and **resilience** are central as characters endure fear and hardship. **Empathy**, **kindness**, and **respect** emerge in their care for one another, while moments of **honesty** reveal vulnerability and truth. **Forgiveness** is reflected in the bonds formed despite past tensions and trauma. | Gothic Fiction explores all core values through its intense emotional and moral themes. **Courage** and **resilience** are shown as characters confront fear and the unknown. **Empathy** and **kindness** emerge in moments of vulnerability and care. **Honesty** and **respect** are tested through secrets and social tensions, while **forgiveness** is reflected in characters seeking redemption or | *The Woman in Black* explores all core values through its themes of grief, fear, and redemption. **Courage** and **resilience** are shown as Arthur Kipps confronts supernatural terror and personal trauma. **Empathy**, **kindness**, and **respect** emerge in his care for others and his search for understanding. **Honesty** is tested through secrets and revelations, while **forgiveness** is central to the haunting, as | The 19th Century Literature unit reflects Christian values such as **compassion for the poor**, **justice in the face of inequality**, and the belief in the **dignity of every human life**. Texts by authors like Dickens and Austen explore themes of **forgiveness**, **moral responsibility**, and **faith amid hardship**, while Gothic and Romantic literature often wrestle with **spiritual anxiety**, the need for **redemption**, | The Rhetoric unit explores all core values through persuasive writing and critical thinking. **Courage** and **resilience** are shown as students express bold ideas and respond to challenging viewpoints. **Empathy**, **kindness**, and **respect** are essential when considering diverse perspectives and crafting arguments with care. **Honesty** is central to building trust and credibility, while **forgiveness** can be explored in |

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| | | | understanding amid darkness. | unresolved pain seeks peace. | and the triumph of **grace** over darkness. | speeches that promote reconciliation and understanding. |

SEXEY'S SCHOOL

# Sexey's School English Curriculum Map

**Year: 9**

| Topics and links | Autumn | | Spring | | Summer | |
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| | **Unit 1: Dystopia** | **Unit 2: The Blue Book of Nebo** | **Unit 3: Romeo and Juliet** | **Unit 4: Jekyll and Hyde** | **Unit 5: Bridging the gap – Introduction to GCSE War Poetry and Non-fiction** | **Unit 6: Bridging the gap – Introduction to An Inspector Calls** |
| **Links with Christian beliefs** | Dystopian texts explore the consequences of sin, pride, and moral decay, echoing Christian teachings on the fall of humanity. Themes of redemption, sacrifice, and the struggle between good and evil reflect biblical ideas, while characters often face choices that test their conscience, compassion, and faith in hope. | Exploration of moral choices, compassion, and hope in post-apocalyptic settings. Christian values of resilience and redemption. | The play reflects Christian teachings on love, forgiveness, and sacrifice. Friar Lawrence's role highlights religious authority and moral guidance, while the themes of sin, redemption, and fate echo Christian views on divine will and the consequences of human choices. | The novel explores Christian ideas of sin, temptation, and dual nature—the struggle between good and evil within the human soul. It reflects Victorian concerns about morality, the consequences of unchecked desire, and the need for repentance and redemption. | These poems explore themes of power, suffering, and moral responsibility. Reflections on pride, the fleeting nature of power, echoing Christian teachings on humility. Bayonet Charge and Charge of highlight sacrifice and courage, resonating with Christian ideas of selflessness. | The play explores Christian teachings on responsibility, compassion, and justice. The Inspector acts as a moral voice, urging characters to care for others and reflect on their actions. Themes of repentance, forgiveness, and the value of every human life align with Christian views on social duty and ethical accountability. |
| **Co-curricular opportunities and Gatsby (careers) links** | Dystopian Fiction helps students see how critical thinking, ethical decision-making and societal analysis connect to careers in journalism, politics, | The Blue Book of Nebo links learning to careers in environmental science, community leadership, social care and creative writing by exploring survival, resilience | Romeo and Juliet connects to careers in theatre, counselling, youth work and conflict mediation by examining communication, relationships and the | Jekyll and Hyde highlights careers in psychology, criminology, medicine and ethics by exploring human behaviour, duality and moral responsibility. | Power and Conflict Poetry links to careers in journalism, law, public service and the armed forces by analysing how writers respond to power, injustice and human struggle. | An Inspector Calls connects learning to careers in social work, law, public policy and community advocacy by exploring responsibility, |

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| | law, and humanitarian work. | and rebuilding society. | consequences of impulsive choices. | | | accountability and social justice. |
| **Links with Sexey's Seven ethos** | The texts highlight **courage** in resisting oppression, **resilience** in surviving hardship, and **empathy** through understanding others' suffering. | **Resilience, empathy**, and **courage** are central as characters navigate isolation and rebuild society | The play explores **courage** through Romeo and Juliet's defiance of family expectations. **Empathy** and **forgiveness** are central to Friar Lawrence's guidance, while **honesty** and **respect** are tested in moments of conflict. | Exploration of honesty and the dangers of concealment. Courage and resilience are shown through Utterson's pursuit of truth. Themes of respect, empathy, and forgiveness emerge as characters confront the duality of human nature. | *Bayonet Charge* and *Charge* highlight **courage**, **resilience**, and **duty** under extreme pressure. | Promotion of **empathy** and **kindness** through the Inspector's call for **responsibility**. **Honesty** and **respect** are tested as characters confront their actions. **Courage** emerges in the younger generation's willingness to change, and their challenging of injustice and accepting accountability. |

SEXEY'S SCHOOL

# Sexey's School English Curriculum Map

**Year: KS4**

| **Topics and links** | **Unit 1: English Language Paper 1** Reading fiction and non-fiction Writing non-fiction and fiction | **Unit 2: English Language Paper 2** Writers' viewpoints and perspectives | **Unit 3: Macbeth** | **Unit 4: A Christmas Carol** | **Unit 5: An Inspector Calls** | **Unit 6: Power and Conflict Poetry** |
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| **Links with Christian beliefs** | Across a range of AQA fiction and non-fiction extracts, students encounter Christian values such as compassion, justice, and dignity. Texts often highlight the importance of forgiveness and empathy, especially in narratives exploring personal struggle or societal injustice. The principle of moral responsibility and the power of kindness is addressed in public discourse. Through reading and writing, pupils engage with themes of resilience and hope, echoing Christian teachings about perseverance and faith in adversity. | | Macbeth offers opportunities to explore Christian beliefs and moral teachings. The play reflects concerns of Shakespeare's Protestant context, including the Divine Right of Kings, the sinfulness of ambition, and the spiritual consequences of murder and betrayal. The witches represent evil and temptation, echoing biblical warnings against sorcery and false prophecy. Macbeth's descent into guilt and despair illustrates the Christian concept of conscience, while Lady Macbeth's | Dickens' novella is deeply rooted in Christian teachings, particularly around charity, redemption, and the sanctity of every human life. Scrooge's transformation reflects the Christian journey from sin to salvation, guided by reflection, repentance, and grace. The Cratchit family embodies faith, love, and forgiveness, especially in their care for Tiny Tim, whose innocence and suffering evoke Christ-like imagery. The Ghost of Christmas Present highlights the Christian call to | Priestley's play challenges audiences to reflect on Christian teachings around compassion, justice, and social responsibility. The Inspector acts as a moral voice, echoing Christian principles of accountability and the sanctity of human life. Eva Smith's suffering highlights the Christian call to care for the poor and vulnerable, while the play critiques hypocrisy, pride, and the failure to love one's neighbour. Themes of repentance and the possibility of redemption are explored through Sheila and Eric's | The AQA Power and Conflict anthology explores Christian values through themes of suffering, justice, and moral reflection. Poems such as War Photographer evoke biblical imagery—"All flesh is grass"—to highlight the sanctity of life and the spiritual weight of violence. Remains and Exposure confront guilt, trauma, and the human cost of war, prompting reflection on forgiveness, conscience, and redemption. Compassion and empathy are central in Poppies, while The Charge of the Light |

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| | | | torment evokes themes of repentance and the need for forgiveness. The restoration of order through Malcolm reflects Christian ideals of justice, mercy, and righteous leadership, reinforcing the belief that good ultimately triumphs over evil. | compassion and generosity, especially towards the poor and vulnerable. The story's emphasis on mercy, hope, and the spiritual meaning of Christmas reinforces the belief that true wealth lies in kindness and moral renewal. | remorse, contrasting with the stubbornness of Mr and Mrs Birling. The final warning—"we are members of one body"—resonates with Christian ideas of community, unity, and moral duty. | Brigade and Bayonet Charge raise questions about sacrifice and duty. Across the anthology, Christian teachings on mercy, accountability, and the value of every human soul are woven into poetic responses to conflict. |
| **Co-curricular opportunities and Gatsby (careers) links** | English Language develops skills essential for careers in journalism, law, marketing, public services and creative industries by strengthening analysis, communication and real-world writing. | | Macbeth links to careers in theatre, criminology, psychology and leadership by exploring ambition, moral decision-making and the consequences of power. | A Christmas Carol connects learning to careers in social work, charity leadership, public policy and community outreach through its focus on inequality, compassion and social responsibility. | An Inspector Calls highlights careers in law, social justice, public services and ethical leadership by examining accountability, moral duty and the impact of individual choices. | Power and Conflict Poetry links to careers in journalism, the armed forces, humanitarian work and public service by analysing how writers respond to war, power and human struggle. |
| **Links with Sexey's Seven ethos** | The texts highlight **courage** in resisting oppression, **resilience** in surviving hardship, and **empathy** through understanding others' suffering. | **Resilience, empathy**, and **courage** are central as characters navigate isolation and rebuild society | The play explores **courage** through Romeo and Juliet's defiance of family expectations. **Empathy** and **forgiveness** are central to Friar Lawrence's guidance, while **honesty** and **respect** are tested in moments of conflict. | Exploration of honesty and the dangers of concealment. Courage and resilience are shown through Utterson's pursuit of truth. Themes of respect, empathy, and forgiveness emerge as characters confront the duality of human nature. | *Bayonet Charge* and *Charge* highlight **courage**, **resilience**, and **duty** under extreme pressure. | Promotion of **empathy** and **kindness** through the Inspector's call for **responsibility**. **Honesty** and **respect** are tested as characters confront their actions. **Courage** emerges in the younger generation's willingness to change, and their challenging of injustice and |

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| | | | | | | accepting accountability. |