

INTRODUCTION:

A LEVELS AT SEXEY'S



SEXEY'S
SIXTH

When joining Sexey's Sixth Form, students entering Year 12 choose three subjects from our set of option blocks to study.

The subject curriculum sheets are here to give you an overview of the topics you will be studying in each course. They may be subject to some changes from the examination boards. Should you have more questions on anything included on these pages, please don't hesitate to ask us - we are here to help.

ART & DESIGN

AQA



SEXEY'S
SIXTH

Artists and designers have a huge impact on the way people think, feel and live.

Whilst studying this course you will have the opportunity to work and develop skills in a multi-disciplinary way, exploring the connections between areas of art, craft and design and gaining knowledge of the scope and variety of disciplines and approaches. With the emphasis on exploration and experimentation, students will use a wide variety of materials and processes including drawing, painting, print making, mixed-media, sculpture, photography and textiles, building on existing strengths and artistic ability. Creativity is key in all that we do and critical reference to artists and designers underpins and enriches all of the students' work.

Previous students who studied Art & Design went on to Foundation Art Courses and to degrees in Graphic Design, Film Making, Printing, Fashion, Textiles, 3D and 2D Art & Design.

A LEVEL

Component 1 - Skills Development Workshops and Personal Investigation

During the first three terms of this two-year linear course, you will take part in workshops and develop your skills in observational drawing and use a variety of media (e.g. graphite, biro, ink, paint, textiles, sculpture and a range of print and photography techniques). If you have a preference for 3D, there is also the opportunity to explore this medium. You will critically analyse your work and others' to help inspire your projects. You will have the opportunity to take part in enriching your projects through visiting galleries and exhibitions.

From June of Year 12 you will begin your personal investigation extending your own development workshops, on a theme of your choice. You will also create a written element between 1500-3000 words to accompany your personal investigation portfolio.

Assessment: Internally assessed and externally moderated in May/ June of Year 13. 60% of total A Level qualification.

Component 2 – Externally Set Assignment

From February of Year 13, you will undertake a shorter project, but this theme will be set by the examination board.

Assessment: Internally assessed and externally moderated in May/ June of Year 13. 40% of total A Level qualification.

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including grade 4 in GCSE Art, Photography or Design Technology or be able to demonstrate a serious commitment to the Visual Arts through a portfolio submission.

BIOLOGY

OCR A



SEXEY'S
SIXTH

Everyone has an interest in Biology, whether it be related to how life began, what living things are made of, how do they work and how do they interact with the environment, health and fitness, diseases, concern for the environment or views on genetic engineering - the list could go on and on!

For a lot of people the human species is of particular interest, in terms of how the human body works and the harmful and beneficial effects that we have on the Earth. The A Level Biology course encourages students to explore and seek answers to these questions whilst developing their own critical scientific thought process and a wide range of practical scientific skills.

Biology is the broadest of the three sciences and has links with many other subjects including Chemistry, Physical Education and Geography. The A Level equips students with wide ranging skills that can be used in a variety of settings beyond the A Level, whether that be for further education, studying degrees such as Biomedical or Environmental Science, Physiotherapy and Occupational Therapy, or in an employment setting.

A LEVEL

CONTENT:

Module 1 - Development of practical skills in Biology

Module 2 - Foundations in Biology

Module 3 - Exchange and Transport

Module 4 - Biodiversity, evolution and disease

Module 5 - Communication, homeostasis and energy

Module 6 - Genetics, evolution and ecosystems

ASSESSMENT:

The A Level is composed of three exams and a practical endorsement:

1. Biological processes: Written exam covering modules 1, 2, 3 & 5; 2 hours 15 minutes; 37% of A Level
2. Biological diversity: Written exam covering modules 1, 2, 4 & 6; 2 hours 15 minutes; 37% of A Level
3. Unified Biology: Written exam covering all modules 1-6; 1 hour 30 minutes; 26% of A Level

Practical endorsement: non-exam assessment that is reported separately to the A Level grade.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 5 or above, including Grade 6/6 in Double Science or Grade 6 in two separate sciences including Biology. Due to the mathematical emphasis of the course we also require GCSE Mathematics Grade 6.

BUSINESS STUDIES



SEXEY'S
SIXTH

AQA

Business Studies is a broad and varied subject, which will give you an understanding of how businesses operate, succeed and how others fail. You will analyse the reasons behind the decisions businesses make and how they develop strategy.

One of the things that makes this such an interesting subject is that the whole of society is impacted by the decisions that businesses make, so the course covers highly topical areas such as marketing, pricing decisions, business ethics, globalisation, international trade, digital technology and the economic environment, not to mention political developments such as Brexit or the sugar tax. In this way, studying Business gives you a greater understanding of our society. You will also develop transferable skills such as numeracy, interpreting and analysing data and applying knowledge and understanding to different contexts to make judgements.

Students who study Business go on to study a wide range of subjects at university, begin employment or take apprenticeships in areas such as accountancy, HR, operations, sales or even junior management.

A LEVEL

What will I study?

Year 1 is an introduction to business and an examination of the key functional areas: marketing, operations, finance and human resource management. Year 2 is an investigation of the strategic (longer term) decision that all businesses have to make.

Topics include:

- What is a business? The nature and purpose of businesses, forms of ownership, the external environment
- Management, leadership and decision making
- Marketing - understanding markets, segmentation, targeting and positioning and the marketing mix
- Operations - efficiency, productivity, quality, managing inventory and supply chains
- Finance - budgeting, cash flow, break-even analysis and sources of finance

- Human Resources - organisational design, HR flow, motivation, employer-employee relations

- Analysing the strategic position of a business - assessing business performance using financial and non-financial measures; an in-depth look at the external environment

- Choosing strategic direction, strategic methods, and managing strategic change

ASSESSMENT:

Three written examinations each of 2 hours' duration. Paper 1 consists of multiple choice, short answer and essay questions. Paper 2 consists of three multi-part data response questions. Paper 3 consists of a case study followed by approximately six questions of varying length. All three papers cover both Year 1 and Year 2 content and all three papers carry equal weighting.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 4 or above, including Grade 4 in GCSE Mathematics and English.

CHEMISTRY

OCR A



SEXEY'S
SIXTH

Everything around us is made up of chemicals, including ourselves.

Chemistry is about making and designing new molecules, analysing substances and working out how and why chemical reactions happen. The search for new substances is never ending and by studying Chemistry you can be part of this. It is considered the central science and hence is a key requirement for veterinary and medically related courses.

Here at Sexey's we follow the OCR A specification which is developed in conjunction with The Royal Society of Chemistry, GlaxoSmithKline and leading teachers. The course equips students with many transferable skills vital to success in the future such as data handling, problem solving and critical analysis. This is why chemistry is often a desirable subject choice on further education and employment applications and allows students to enter a wide range of careers from the more obvious science based careers to the less obvious areas of accountancy and management consultancy.

A LEVEL

CONTENT:

Module 1 - Development of practical skills in Chemistry

Module 2 - Foundations in Chemistry

Module 3 - Periodic table and energy

Module 4 - Core organic Chemistry

Module 5 - Physical Chemistry and transition elements

Module 6 - Organic Chemistry and analysis

ASSESSMENT:

The A Level is composed of three exams and a practical endorsement:

1. Periodic Table, Elements and Physical Chemistry: Written exam covering modules 1, 2, 3 & 5; 2 hours 15 minutes; 37% of A Level
2. Synthesis and Analytical Techniques: Written exam covering modules 1, 2, 4 & 6; 2 hours 15 minutes; 37% of A Level
3. Unified Chemistry: Written exam covering all modules 1-6; 1 hour 30 minutes; 26% of A Level

Practical endorsement: non-exam assessment that is reported separately to the A Level grade.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 5 or above, including Grade 6/6 in Double Science or Grade 6 in two separate sciences including Chemistry. Due to the mathematical emphasis of the course we also require GCSE Mathematics Grade 6.

DRAMA

AQA (Drama and Theatre)



SEXEY'S
SIXTH

Studying drama not only increases your understanding of one of the most demanding and exciting art forms, it also improves your interpersonal skills and helps develop self-confidence.

Many employers recognise the value of this qualification because those who succeed on the course possess many of the assets which will enable them to succeed in the workplace, including initiative, creativity and group work skills.

We have a fully-equipped studio with sound and lighting, so we look at performance, design and technical aspects of Drama making this course an interesting option for those considering careers in design, media and art as well as performance. Students may wish to enter technical design, directing or acting for the practical part of the examination. Regular theatre visits are arranged and theatre companies will visit the school.

The AQA A Level specification has a 60% practical assessment (devised performance, extract performance, working notebook and reflective report) and 40% written examination. A Level students study five performance texts plus devised drama as outlined below:

A LEVEL

Component 1: Interpreting Drama

This unit is focused on the interpretation of TWO plays from a performance perspective as well as the analysis of live theatre. You will undertake practical study of a play from a significant period of theatrical history in order to develop a theatrical overview that will allow you to respond as an actor, director and designer. You will also study a play from 20th or 21st Century Drama to respond as a director, actor and designer to communicate your interpretation of a given extract.

Assessment: 3 hr Written Paper, 40% of A-Level

Component 2: Creating Original Drama Devising Working Notebook & Performance

This unit builds on the skills acquired in AS by giving you the opportunity to create an original devised drama for an audience. Your work will be influenced by the work and methodologies of one prescribed theatrical practitioner. You will then demonstrate your acting, directing or design skills as you devise, rehearse and perform your work in your selected style.

Assessment: 30% of A-Level. Internally assessed and externally moderated by postal moderator

Component 3: Making Theatre Practical Exploration Reflective Report & Theatrical Interpretation

This unit gives you an opportunity to demonstrate your acting, directing or design skills as you practically explore and theatrically interpret THREE extracts from THREE different published plays. The third extract should be heavily influenced in terms of theatrical aims, rehearsal methods and performance/production style by the work of a theatre practitioner who has made a significant contribution to theatre practice and will be performed as a final assessed piece. You may be assessed as an actor, director or designer for this unit.

Assessment: 30% of A-Level. Externally assessed by visiting examiner

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at grade 4 or above, including grade 4 in English and/or Drama. An interest in the performing and creative arts would be beneficial.

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ENGLISH LITERATURE

EDEXCEL



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Studying English Literature at A Level will give you immense pleasure, inspire your curiosity, improve your writing skills and develop your proficiency as an informed and critical reader.

The A Level in English Literature is designed to build and go beyond the skills that you will have developed at GCSE, progressing to close textual analysis, contextual awareness and critical appreciation. Throughout your A Level study, you will explore a range of texts, all taken from the literary canon. You will also learn how to write critically about a wide range of plays, prose and poetry; you will be encouraged to question critical views, to read widely and to take part in presentations and discussions.

A Level English Literature is an academic qualification that is highly valued by universities and employers and will particularly suit students wishing to study all forms of English, humanities subjects or law at degree level. The course can lead to careers in PR and marketing, journalism, teaching, law, publishing and many others.

A LEVEL

Component 1: Drama

For this unit, students will study two plays based on the theme of tragedy, which will require an understanding of the genre and context, as well as the text itself. This is an open book exam where students will need to use critical views and theories to enhance their study and exploration of Shakespeare.

Assessment: Written exam, 2 hours 15 mins. 30% of A Level

Component 2: Prose

This is an open book examination. Students will be required to write one comparative essay based on two prose texts from the chosen theme of 'Science and Society', at least one must be pre-1900.

Assessment: Written exam, 1 hour, 20% of A Level

Component 3: Poetry

In this unit, students will study a named poet, a 21st Century anthology (Poems of the Decade) and a selection of unseen poems. This is an open book exam where students will compare the poems they have studied.

Assessment: Written exam, 2 hours and 15 mins - 30% of A Level

Component 4: Coursework

A highlight of the A Level course is that students are able to write one extended comparative essay as coursework, where they are given a choice to choose their own text to accompany a chosen text.

Assessment: An essay comprising 2500-3000 words on two texts (one of which is the student's choice), which equates to 20% of the overall grade.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 4 or above, including Grade 6 in GCSE English Language and GCSE English Literature.

EPOQ

AQA



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The Extended Project Qualification is a single piece of work, chosen by the student, that requires evidence of planning, preparation, research and independent working. It is an ideal opportunity to develop knowledge and expertise in an area of interest or for a future career. The extended project is a freestanding qualification. It is graded A*- E and worth half an A Level. It is highly valued by universities and higher education institutions.

Students have the choice of format for their project. It can be a 5000 word written project or a 1000 word written project accompanied by an artefact, design, creation or performance. In addition, students produce a logbook that reflects on all stages of the project, from initial ideas to completion.

Examples of written projects:

- Should the Monarchy be abolished in favour of a Republican state?
- How did the development of the British Motor Company Mini influence subsequent automotive design and engineering developments?
- How are the metaphysical poets' relationships with God represented?
- To what extent is 'virtual mirror box therapy' effective in treating stroke patients?

Examples of practical projects:

- An exploration into the similarities and differences between various Sacred Christmas songs (recording and performance)
- Comparison of two methods to extract sulphide components from garlic to determine which has the greater antimicrobial activity (science experiment)
- What challenges do both horse and rider face when performing the 'perfect dressage test'? (Creation and performance of a dressage test)

The project starts in the summer term of Year 12 and should be completed and submitted by February of Year 13 (deadlines will be published). Students work with a supervisor who supports them through the research process, although the emphasis of this project is on independent research.

The skills, knowledge and understanding developed through the investigation are highly valued by universities and students might use this project in their UCAS personal statement, at interview stage for higher education and to support their personal aspirations and career development.

There are no formal entry requirements for this course. Students cannot apply for this qualification until the Summer term of Year 12, when they will be invited to submit a proposal form for consideration.

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FRENCH

EDEXCEL



SEXEY'S
SIXTH

Studying a language at A Level opens a wealth of opportunities in employment. International and multi-national companies are always seeking linguists who can grow their client base, developing new and exciting markets.

From Engineering to Tourism and Leisure, Construction to Web Design, Architecture to Medicine, Journalism and Sports Coaching – linguists are sought after in every industry as our world becomes ever smaller in the face of Globalisation. Studying A level language will make you the desired candidate in any setting.

Teaching and learning in the Sixth Form is a different experience to that of lower school. Lessons are conducted in French with the 4 skills woven throughout each as you study engaging and relevant topics such as: Evolving society in France; Political / intellectual / artistic culture in Francophone countries; Immigration and the French multicultural society; The Occupation and Resistance to help you gain a better understanding of the social, political and historical context for modern French-Speaking society around the globe. To further immerse yourself in the language we will study literature and film in detail, analysing not only the texts themselves, but the context in which they were created and the thought-provoking themes they highlight. It is a challenging and highly rewarding course designed to ensure linguistic competence and a deepening cultural awareness.

A LEVEL

Paper 1: Listening, Reading and Translation

- Section A: Listening (30 marks)
- Section B: Reading (30 marks)
- Section C: Translation into English (20 marks)

Assessment: Written exam, 2 hours, 40% of A Level

Paper 2: Written Response to Works and Translation

- Section A: Translation from English into French (20marks)
- Section B: Written response to literary texts (50 marks)
- Section C: Written response to films (50 marks)

Assessment: Written exam, 2 hour 40 mins, 30% of A Level

Paper 3: Speaking

Students complete two tasks:

- Task 1: Discussion on a Theme (30 marks)
- Task 2: Independent research presentation and discussion on that research (42 marks)

Assessment: Spoken exam (internally conducted and externally assessed), 21-23 mins (including 5 mins prep), 30% of A Level

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 4 or above, including Grade 5 in GCSE French.

GEOGRAPHY

OCR



SEXEY'S
SIXTH

Geography teaches about the Earth's places, people, environments and societies.

At its core lies the understanding of the relationships and impacts between people and the environment. The A Level Geography course at Sexey's aims to encourage learners to develop a range of essential skills for Higher Education and the world of work through content which is relevant to any citizen of the planet in the 21st century. Through exciting topics, learners will understand the nature of physical and human geography whilst unpicking the debates surrounding contemporary challenges facing the world today.

Previous students that have studied Geography at A Level have gone on to study a range of degree courses including geography, marine biology, environmental science and engineering.

A LEVEL

Component 1: Physical Systems

This incorporates Landscapes Systems (Coasts) and Earth's Life Support Systems (investigating the need for solutions to protect the Earth's water and carbon cycle systems).

Assessment: Written paper, 1 hour 30 mins, 22% of A Level qualification

Component 2: Human Interactions

This covers Global Connections (including Global Migration and Human Rights) and Changing Spaces; Making Places.

Assessment: Written paper, 1 hour 30 mins, 22% of A Level qualification

Component 3: Geographical Debates

This takes some of the most dynamic issues the planet faces and encourages learners to engage with, reflect on and think critically about them. Specifically, A Level students will gain a deep understanding of the Hazardous Earth and Exploring Oceans.

Assessment: Written paper, 2 hours 30 mins, 36% of A Level qualification

Component 4: Investigative Geography

Independent investigation related to the specification.

Assessment: Coursework, 20% of A Level qualification

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 4 or above, including Grade 4 in GCSE Geography.

GEOLOGY

OCR



SEXEY'S
SIXTH

Geology is the study of the Earth and all of its processes.

It will allow you to understand the structure of the planet, the hazards caused by our dynamic planet, the rocks and minerals that compose it, the history of life and how to harness the natural resources it provides. Geology is a field science and there is a strong focus on the application of field skills throughout the course. As a result there is a minimum requirement of four days fieldwork to be carried out to help develop the skills and techniques common in a geological setting.

The course is designed to assume no prior background geological knowledge and develops on concepts and ideas from GCSE Science, making it appealing to those with an interest in the Sciences or Physical Geography. Geology has many transferrable skills and has good links with A Level Biology, Chemistry, Physics and aspects of Geography. Historically many students that have taken Geology at A Level have gone on to either study it further as part of a Geology or Geoscience degree, or chosen to study degrees in the Sciences or Engineering.

This is a unique opportunity to study a truly fascinating subject as there are very few centres that can offer to run the course.

A LEVEL

The course is composed of 7 modules:

Module 1 - Development of practical skills in Geology

Module 2 - Foundations in Geology

Module 3 - Global tectonics

Module 4 - Interpreting the past

Module 5 - Petrology and economic geology

Module 6 - Geohazards

Module 7 - Basin analysis

Assessment:

All papers cover content from modules 1-7:

- Paper 1: Fundamentals of Geology, 2 hours 15 minutes, 41% of A Level

- Paper 2: Scientific literacy in Geology, 2 hours 15 minutes, 37% of A Level

- Paper 3: Practical skills in Geology, 1 hour 30 minutes, 22% of A Level

Practical endorsement: non-exam assessment that is reported separately to the A Level grade, as either pass or fail. It consists of 12 practical activity groups that are completed during the course in line with taught content.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at grade 5 or above, including grade 5/5 in Double Science or a grade 5 in either Chemistry or Physics as a separate science. As 10% of the course marks will require the knowledge of a minimum of a Level 2 mathematical skills we also require a Mathematics GCSE grade 5.

HISTORY

OCR



SEXEY'S
SIXTH

Studying History is stimulating, challenging and invaluable and at Sexey's we are passionate about our subject.

From the bloodshed of the Wars of the Roses to Stalin's purges, History teaches you to be critical of the information you are fed and helps you to develop a better understanding of the world around you. Importantly, it is also an extremely well regarded subject by top universities and employers.

In recent years, students who studied History went on to undergraduate courses in: History, Law, Journalism, Drama, International Relations, War Studies, and Politics, Philosophy & Economics (PPE).

A LEVEL

Component 1 (Y105): England 1445-1509
(Specific enquiry topic: Wars of the Roses)

One essay from a choice of two on the reigns of Edward IV, Richard III and Henry VII, 1461-1509 and the critical assessment of contemporary source material on the Wars of the Roses.

Assessment: Written exam, 1 hour 30 mins, 25% of A Level

Component 2 (Y221): Democracy & Dictatorships in Germany 1919-1963

One two-part question including a 'period study' style essay question and a shorter answer on the relative significance of two events.

Assessment: Written exam, 1 hour, 15% of A Level

Component 3 (Y318): Russia and its Rulers 1855-1964

A thematic study that involves writing two essays on events over a 100-year period and one critical evaluation of historians' interpretations of named events.

Assessment: Written exam, 2 hours 30 mins, 40% of A Level

Component 4: Independent Topic Essay on the causes of WWI Controversy (source analysis)

Assessment: A single 3,000 – 4,000 word research essay (internally assessed), 20% of A Level

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at grade 4 or above, including grade 4 in GCSE History.

MATHEMATICS

AQA



SEXEY'S
SIXTH

Mathematics is a science based on the logic of quantity, order, arrangement, 3D space, structure and change.

Mathematics is all around us and has been studied for thousands of years. With the technology of the modern age we are more reliant on it than ever before. Human knowledge of mathematics enables our stock exchanges and economies to run smoothly, facilitates us to communicate with each other from almost anywhere in the world and permits us to travel large distances safely in a relatively small amount of time.

Mathematics is a “facilitating subject”, which gives students that study it a large choice of university courses, apprenticeships and careers. Someone who wants to study medicine will benefit by understanding how bacteria population will grow, and then decay when treated, and will also be able to understand the statistical analysis demonstrating the effectiveness of a new drug. A future pilot will develop an understanding of how their plane remains stable in the air despite changes in air pressure and wind speed, and can remain on course around a spherical planet over a 6000km journey.

Mathematics complements the arts and humanities, enabling students to acquire a broad range of skills during their time in the sixth form, developing their ability to think strategically and creatively, and also their aptitude for reasoning thoroughly and concisely. Mathematics supports the study of other subjects. For example students studying Mathematics alongside Geography or Psychology will be much more proficient in the statistical areas of these subjects.

A LEVEL

Paper 1 assesses:

- Pure Maths: proof, algebra and functions, coordinate geometry, sequences and series, trigonometry, exponentials and logarithms, differentiation, integration and numerical methods.

Assessment: Written exam, 2 hours, 1/3 of A Level

Paper 2 assesses:

- Pure Maths content from Paper 1 and
- Mechanics: vectors, quantities and units, kinematics, forces, Newton's laws and moments.

Assessment: Written exam in two sections, 2 hours, 1/3 of A Level

Paper 3 assesses:

- Pure Maths content from Paper 1 and
- Statistics: statistical sampling, data presentation and interpretation, probability, statistical distributions and statistical hypothesis testing.

Assessment: Written exam, 2 hours, 1/3 of A Level

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 5 or above, including Grade 7 in GCSE Mathematics.

FURTHER MATHS



SEXEY'S
SIXTH

AQA

Further Mathematics builds on many ideas studied in the A level Mathematics course, whilst also introducing some completely separate concepts; consequently this course must be studied alongside the A level Mathematics.

Further Mathematics introduces students to powerful and interesting concepts such as matrices and complex numbers. It is currently the only way for students to study discrete (“decision”) maths, which gives an insight into the logic used in computers to order and process information.

Further Mathematics is an excellent course choice for someone who wishes to study a course at university with a high mathematical content, for example Mathematics, the Sciences, or any form of Engineering. The course can be studied as either a third or fourth A level, however if you plan to study it as one of three A levels, it is important that you are well informed on the entry requirements of the university courses that you are considering.

A LEVEL

Paper 1 assesses:

- Pure Maths: proof, complex numbers, matrices, algebra and functions, calculus, vectors, polar coordinates, hyperbolic functions, differential equations, trigonometry and numerical methods

Assessment: Written exam, 2 hours, 1/3 of A Level

Paper 2 assesses the same content as Paper 1.

Assessment: Written exam in two sections, 2 hours, 1/3 of A Level

Paper 3 assesses:

- Discrete: Graphs, networks, network flows, linear programming, critical path analysis, game theory (zero-sum games) and binary operations.

- Mechanics: Dimensional analysis, momentum and collisions, work, energy and power, circular motion, centre of mass and moments.

Assessment: Written exam, 2 hours, 1/3 of A Level

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 5 or above, including Grade 8 in GCSE Mathematics.

PHOTOGRAPHY

AQA



SEXEY'S
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The course aims to develop an understanding of a range of photographic approaches and techniques related to the developing, printing and manipulation of photographic images.

This will involve both darkroom work and computer-based work (Photoshop) combined with investigations into the work of established photographers. The emphasis is on research and experimentation and you will have the chance to go beyond the traditional flat print using a variety of techniques. Photography is important because all sectors of the job market require creative thinkers who can innovate, see and make connections, solve problems and make informed decisions and judgements. This course will help to develop many transferrable skills you can use in the future. Students who studied Photography went on to study Broadcast Media, Journalism, Graphic design, Film making, Animation and Art & Design.

A LEVEL

Component 1 - Personal Investigation and Skills Development

During the first term, you will develop your camera-based skills, learning how to shoot outside in various settings and genres. You will spend a term learning Photoshop techniques, including basic image enhancement and manipulation. You may work on the moving image, creating gifs, cinemographs and video. You will integrate critical analysis and contextual research of photographers past and present with your practical outcomes.

Assessment: In-house assessment only. This allows an opportunity to explore and develop skills for the rest of the A Level course.

Component 2 - Major Project

From February of Year 12, you will begin your first major project extending from your skills development workshops, on a theme set by the school/student. This project will take a year to complete.

Assessment: Internally assessed and externally moderated in Jan/Feb of Year 13. 60% of total A Level qualification.

Component 3: Shorter Project and Critical Essay

From February of Year 13, you will undertake a shorter project, but this theme will be set by the examination board. You will also undertake a critical essay analysing your chosen topic for project 1 ('Major Project').

Assessment: The written essay and exam project combined account for 40% of the total A Level qualification. They are assessed by the teacher and externally moderated in Year 13.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at grade 4 or above, including a grade 4 or equivalent in GCSE Art and Design, Photography or Media or be able to demonstrate a serious commitment to the Visual Arts through a portfolio submission.

PE

EDEXCEL



SEXEY'S
SIXTH

A Level PE is a linear course where assessment takes place at the end of Year 13. There are two external examinations and two internal non-examined assessments (NEA).

A Level PE studies a variety of stimulating content; students will receive a well-rounded and full introduction to the world of PE, sport and sport science through the combination of physical performance and academic challenges.

Students will develop a multitude of skills, including numeracy, communication and an understanding of practical performances in order to support progression to the next level of study. The blend of scientific and social knowledge positions candidates to access the numerous physical education, sport and physical activity higher education programmes.

A LEVEL

Component 1: Examination

Scientific principles of Physical Education - 40%

Topic 1: Applied anatomy and physiology

Topic 2: Exercise physiology and applied movement analysis

Component 2: Examination

Psychological principles of Physical Education - 30%

Topic 3: Skill acquisition

Topic 4: Sport psychology

Topic 5: Sport and society

Component 3: Practical Performance

Non-examined assessment: internally assessed, externally moderated

- 15% of the qualification 40 marks

Skills performed in one physical activity as a player/performer

OR

Skills performed in one physical activity as a coach

Component 4: Performance Analysis and Performance Development Programme (PDP)

Non-examined assessment: internally assessed, externally moderated

- 15% of the qualification 40 marks

In the role of player/performer or coach, analyse two components of a physical activity (one physiological component and either a tactical or technical component).

In the role of player/performer or coach analyse, implement and evaluate a Performance Development Programme.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 4 or above. Including Grade 4 + in Double Science or Biology, Level 4 in English and Maths. GCSE PE or vocational qualification at Grade 5+ or DM. You should play at least one sport at school or club level or be confident/have experience in coaching in at least one sport. Enthusiasm and interests in sport and fitness are essential.

PHYSICS

OCR



SEXEY'S
SIXTH

“A philosopher once said, ‘It is necessary for the very existence of science that the same conditions always produce the same results.’ Well, they don’t!” (1965) Richard P. Feynman

Physics really is the most exciting and interesting of all the sciences. If you want to know the answer to questions starting “How?” Or “Why?”, Physics can probably help you find the answers. An enquiring mind and an interest in the world around you are key attributes for prospective Physicists. At Sexey’s School we encourage students to broaden their minds and stretch their thinking to the limits. Whilst we, of course, are working hard towards good exam grades, we encourage students to read widely and enjoy the subject.

A LEVEL

Module 1: Development of Practical Skills in Physics

Module 2: Fundamental Data Analysis

Module 3: Physics in Action

Module 4: Understanding Processes

Module 5: Rise and Fall of the Clockwork Universe

- Creating Models
- Out Into Space
- Our Place in the Universe
- Matter: Very Simple, & Hot or Cold

Module 6: Field and Particle Physics

- Electromagnetism
- Charge and Field
- Probing Deep into Matter
- Ionising Radiation and Risk

Assessment:

Paper 1: Written exam: Fundamentals of Physics, 2 hours 15 mins, 37% of A Level, covering modules 1, 2, 3 & 5

Paper 2: Written exam: Scientific Literacy in Physics, 2 hours 15 mins, 37% of A Level, covering modules 1, 2, 4 & 6

Paper 3: Written exam: Practical Skills in Physics, 1 hour 30 mins, 26% of A Level, covering all modules

Practical endorsement: non-exam assessment that is reported separately to the A Level grade.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 5 or above, including Grade 6/6 in Double Science or Grade 6 in two separate sciences including Physics.

Due to the mathematical emphasis of the course we also require GCSE Mathematics Grade 6 and strongly suggest taking Mathematics A-level as an additional option.

POLITICS

EDEXCEL



SEXEY'S
SIXTH

Politics exists because people disagree. They disagree about how they should live (moral questions), about who should get what (resource questions) and about who should make decisions (power questions).

People with different ideas, values, opinions and interests attempt to find a way of living together within the same society. As such, politics is the most basic and necessary of social activities - the creation of an orderly existence. Politics will suit students who:

- Have an interest in the world around them and who want to know more about the society they live in, how it works and how it could work
- Enjoy debate, discussion and argument and who are comfortable that in politics there are no simple 'rights' or wrongs'
- Take an interest in news and current affairs and like to think for themselves, developing their own views rather than just accepting the views of others

THIS IS A TWO-YEAR LINEAR A LEVEL COURSE: The syllabus will be assessed by a terminal exam, consisting of 3 component papers.

A LEVEL

Component 1: UK Politics, comprising:

- Political Participation in the UK: focusing on the mechanisms that link people to government.
- Core Political Ideas: students will study the core political ideas of conservatism, liberalism and socialism.

Assessment: Written examination, 2 hours, 33 1/3% of A Level qualification

Component 2 UK Government, comprising:

- UK Government: focusing on the main institutions of the central UK government. Its core themes are the distribution of policy-making power and the effectiveness of the key bodies in carrying out their roles or functions. Topics include the British Constitution, Parliament, prime minister and executive and the relationship between the branches.

- Non-Core Political Ideas: students will study either anarchism, ecologism, feminism, multi-culturalism or nationalism.

Assessment: Written examination, 2 hours, 33 1/3% of A Level qualification

Component 3: Comparative Politics

Government and politics of the USA, including US constitution, congress, presidency, Supreme Court, civil rights and democracy. Also comparison with the UK.

Assessment: Written examination, 2 hours, 33 1/3% of A Level qualification

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at grade 4 or above, including grade 4 in GCSE History or Grade 4 in English Language if History is not taken at GCSE.

PSYCHOLOGY

AQA



SEXEY'S
SIXTH

Psychology is the study of human behaviour: why we act the way we do, and why some people act differently to others. The course looks at famous psychologists and their research studies in order to understand things like how other people shape our personality, how our brain works, or even what happens when our mental health doesn't go to plan, for example with depression or schizophrenia.

A Level Psychology takes a scientific approach to studying human behaviour, and a large section of the course covers experimental method and scientific analysis. Psychology will increase students' evaluative skills and therefore help them to become better learners and communicators, whatever the future holds for them.

An interest in people is very important, alongside a curiosity to find things out and understand yourself and the people around you. You will need a scientific mind-set and good analytical and evaluative skills, to be able to think about experiments critically and apply your knowledge of psychology to everyday examples. The exams use a variety of scientific, shorter questions, as well as longer essay style questions up to 16 marks.

A LEVEL

Unit 1 - Introductory topics in Psychology

- Social Influence – Why are people swayed by what other people think or say?
- Memory – How does our memory work, and can we rely on eyewitness accounts of crimes?
- Attachment – Why are our relationships to other people so important, how do our early relationships shape us?
- Psychopathology – How are disorders, such as depression, OCD or phobias, explained and treated?

Assessment: Written exam, 2 hours, 1/3rd of A Level

Unit 2 - Psychology in context

- Approaches – How do we explain human behaviour?
- Biopsychology – How do our brain, nervous system and hormones control our behaviour?
- Research methods – How do we run effective experiments in psychology and what makes an experiment good or bad when studying people? This section of the exam is a double section and runs throughout all the exam

papers, accounting for 25% of total marks across all three papers.

Assessment: Written exam, 2 hours, 1/3rd of A Level

Unit 3 Issues and options in Psychology

- Issues and debates in psychology
- Relationships – What makes someone attractive? What makes some relationships successful and others not?
- Schizophrenia – Why do people hear voices, see things that aren't there or believe things that aren't real? How can we help them?
- Addiction – How do people become addicted to alcohol, smoking, gambling or drugs and what can we do to help?

Assessment: Written exam, 2 hours, 1/3rd of A Level

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at grade 4 or above, including grade 4/4 in Double Science or at least two grade 4 in Triple Science.

RELIGIOUS STUDIES

PEARSON EDEXCEL



SEXEY'S
SIXTH

Religious Studies addresses challenging and topical issues central to philosophy, religion and ethics. You will have the opportunity to explore ethical theories, contemporary moral problems, arguments for and against the existence of God, a study of the Problem of Evil and whether religious language can have any meaning. You will also consider ethical theories such as Utilitarianism, Situation Ethics, Kantian Ethics and how these can be applied in the real world. In addition, you will have the opportunity to investigate and critique the works of a range of modern and classical philosophers and theologians.

You will gain independent thinking skills, the ability to debate, construct arguments, evaluate evidence, and understand the views of others. It is a subject of great diversity and you will be expected to keep an open mind to consider both the adherent's and sceptic's point of view. Useful skills are developed such as questioning sources and considering bias and active participation in debates is encouraged. Religious Studies is well regarded by universities and employers as it provides students with the skills to question, evaluate, analyse and interpret the world around them. Possible career choices include the civil service, law, politics, charities, NGO's, journalism, business, teaching and social services.

A LEVEL

Paper 1: Philosophy of Religion

Philosophical issues and questions; The nature and influence of religious experience; Problems of evil and suffering; Philosophical language; Works of scholars; Influences of developments in religious belief which includes study of life after death, the idea of the soul and religion and science debates.

Paper 2: Religion and Ethics

Significant concepts in issues or debates in religion and ethics; A study of three ethical theories to include Utilitarianism, Situation Ethics and Natural Moral Law; Application of ethical theories to issues of importance, including sexual ethics and war and peace; Ethical language; Deontology, Virtue Ethics and the works of scholars; Medical ethics: beginning and end of life issues.

Paper 4: Study of Religion – Christianity

Religious beliefs, values and teachings; Sources of wisdom and authority; Practices that shape and express religious identity; Social and historical developments; Works of scholars; Religion and society including Christianity and science, secularisation of society, Liberation, Feminist and Black Theologies; Primary texts.

Paper 1: Philosophy of Religion

Paper 2: Religion and Ethics

Paper 4: Study of Religion: Christianity

Assessment:

This is a linear course. All three papers are externally assessed written examinations. Each paper lasts 2 hours and contributes 33.3% of the A Level.

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at grade 4 or above, including a grade 4 in Religious Studies or grade 4 in English Language if Religious Studies not taken at GCSE.

SOCIOLOGY

AQA



SEXEY'S
SIXTH

This will be a new subject for most students. Sociology studies the way people behave and the way social groupings can affect their behaviour. Sociology will allow you to step back from your own interpretation of the world and develop an insight and understanding of the society in which we live and the interactions between individuals and society. Students are encouraged to develop their own sociological awareness through an active engagement with the contemporary world. At the end of this course, students will ask questions like “Why did this happen”? “How did this happen”? and “For who’s benefit did this happen”?

Students completing the course have entered university to study a wide range of subjects ranging from law, media and business studies to nursing, education and medicine.

The skills and knowledge developed in the first year of the course will be utilised and embedded within the second year of the A Level course.

A LEVEL

Introduction to Sociology: students examine key concepts and theories associated with the study of Sociology.

Topic 1: Education with Methods in Context. Includes: the role and functions of the education system; differential educational achievement of social groups; relationships and processes within school; educational policies.

Topic 2: Research Methods and The Family. Research Methods includes: practical, ethical and theoretical issues influencing choice of topic and research methods. The Family includes contemporary family structures; gender roles and power relationships; relationship of the family to social structures and state policies; the nature of childhood; demographic trends.

Topic 3: Beliefs in Society: This topic studies religious organisations, the relationship between different social groups and religious organisations and the significance of religiosity in a contemporary world.

Topic 4: Crime and Deviance: This topic includes the study of the social distribution of crime; crime and social order; globalisation and crime and crime control.

Topic 5: Sociological Theory

Assessment:

Students who complete the full A Level will have three written exams at the end of the two years:

Paper 1: Education and Theory and Methods, 2 hours, 80 marks, 1/3rd of A Level

Paper 2: Topics in Sociology (The Family and Religion), 2 hours, 80 marks, 1/3rd of A Level

Paper 3: Crime and Deviance with Theory and Methods, 2 hours, 80 marks, 1/3rd of A Level

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at grade 4 or above, including grade 4 in GCSE English Language or GCSE English Literature.

SPANISH

EDEXCEL



SEXEY'S
SIXTH

Studying a language at A Level opens a wealth of opportunities in employment. International and multi-national companies are always seeking linguists who can grow their client base, developing new and exciting markets.

From Engineering to Tourism and Leisure, Construction to Web Design, Architecture to Medicine, Journalism and Sports Coaching – linguists are sought after in every industry as our world becomes ever smaller in the face of Globalisation. Studying A level language will make you the desired candidate in any setting.

Teaching and learning in the Sixth Form is a different experience to that of lower school. Lessons are conducted in Spanish with the 4 skills woven throughout each as you study engaging and relevant topics such as: How the society (Family, Education, the world of work) has evolved in Spain; The trends in political/intellectual/artistic culture in Spanish speaking countries; Social issues and trends in immigration; The Civil War, Franco and how democracy was restored. This will help you gain a better understanding of the social, political and historical context for modern Spanish-Speaking society around the globe. To further immerse yourself in the language we will study literature and film in detail, analysing not only the texts themselves, but the context in which they were created and the thought-provoking themes they highlight. It is a challenging and highly rewarding course designed to ensure linguistic competence and a deepening cultural awareness.

A LEVEL

Paper 1: Listening, Reading and Translation

- Section A: Listening (30 marks)
- Section B: Reading (30 marks)
- Section C: Translation into English (20 marks)

Assessment: Written exam, 2 hours, 40% of A Level

Paper 2: Written Response to Works and Translation

- Section A: Translation from English into Spanish (20 marks)
- Section B: Written response to literary texts (50 marks)
- Section C: Written response to films (50 marks)

Assessment: Written exam, 2 hour 40 mins, 30% of A Level

Paper 3: Speaking

Students complete two tasks:

- Task 1: Discussion on a Theme (30 marks)
- Task 2: Independent research presentation and discussion on that research (42 marks)

Assessment: Spoken exam (internally conducted and externally assessed), 21-23 mins (including 5 mins prep), 30% of A Level

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 4 or above, including Grade 5 in GCSE Spanish.

ECONOMICS

AQA



SEXEY'S
SIXTH

Studying Economics will develop your interest and enthusiasm for the subject and its contribution to the wider political and social environment.

The theoretical aspects of the course applied to real world examples will enable you to develop an enquiring, critical and thoughtful 'economist's mind'. The subject will provide you with an understanding of current economic issues and economic problems that affect everyday life. In addition, it will develop your ability to analyse, explain and evaluate the strengths and weaknesses of the market economy and the role of government within it.

Economics develops both convergent and divergent problem solving skill. Students typically go on to study Economics, Management, Law or other business related courses.

A LEVEL

Paper One and Two

Paper One: Micro Economics – Individuals, firms, markets and market failure. This covers different economic systems, how markets operate, how prices are determined and what happens when markets don't work as well as we would like.

Paper Two: Macro Economics – The national and international economy. This covers how we measure the performance of an economy, and just how the economy 'works'.

Combination of Data Response / Context questions (40 marks) and essay questions (40 marks).

Paper Three: Economic Principles and Issues.

Combination of multiple choice questions (30 marks) and case study questions (50 marks)

MINIMUM ENTRY REQUIREMENTS: Five GCSEs at Grade 5 or above, including English Literature and Grade 7 in GCSE Mathematics.