

Curriculum maps with Christian and school ethos links: 2021 - 2022

Subject: English

Year: 7

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Fiction and Non-Fiction	Shakespeare	Prose	Poetry	Fiction and Non-Fiction	19 th Century Text
	Detectives	Introduction to Shakespeare	Stone Cold	Through the Ages	Myths and Legends	Island Adventures
Links with Christian beliefs and spiritual development opportunities	Personal faith in God presented in some first-hand accounts.	What religion was practised in Elizabethan England. Exploration of religious imagery.	Exploring the nature of kindness and empathy; being able to help those in need.	The nature of faith and belief. Christian values and way of life is explored in many of the poems.	Comparison of Pandora's box and the book of Genesis. Exploring beliefs and traditions.	Explores the nature of greed, and how it can corrupt the heart and what is good. Trust in God and models good behaviour expected by God.
Links with Sexey's Seven ethos	All core values can be examined in the diverse range of extracts: Forgiveness, empathy, courage, kindness, resilience, honesty.	Core values are demonstrated through the actions of character, themes and plot. Forgiveness, empathy, courage, kindness, resilience, honesty.	The core values are explored through the treatment of characters, themes, and plot of the novel. Kindness, empathy, respect, courage, resilience, forgiveness.	All core values can be explored through the selection of poems.	All core values can be examined in this diverse range of myths. For example, courage is a crucial element of many of these myths.	The core values are explored through the development of character and interactions. Forgiveness, empathy, courage, kindness, resilience, honesty. All

Subject: **English**

Year: **8**

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Poetry/Non-fiction	19 th Century and modern texts	Modern prose	Drama	Non-fiction/fiction extracts	Shakespeare
	War and Conflict	Gothic Fiction	The Woman in Black	Journey's End	19 th Century texts	A Midsummer Night's Dream
Links with Christian beliefs and spiritual development opportunities	Christian beliefs throughout war and conflict. Belief in God as a power to unify.	Religious beliefs and anxieties in the 19 th Century; religious influence over people's lives.	Christian religious anxieties and their influence on the growth of the Gothic mode. Christian beliefs when faced with the unexplained.	The nature of faith and belief explored through characterisation.	Religious beliefs and anxieties in the 19th Century; religious influence over people's lives. Personal faith in God presented in some extracts. Spirituality explored through the treatment of others.	What religion was practised in Elizabethan England. Exploration of religious imagery.
Links with Sexey's Seven ethos	All core values can be examined in this diverse range of poems. For example, empathy is a crucial element of many of these poems.	All core values can be examined in this diverse range of extracts.	The core values of kindness, empathy, respect, courage, resilience, forgiveness are explored within the themes, plot and characterisation.	All core values can be explored through the play and interactions of characters.	All core values can be explored through the issues and themes demonstrated in each text.	Forgiveness, empathy, courage, kindness, resilience.

Subject: **English**

Year: **9**

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Creative reading and writing	Prose – Literature from other cultures	Non-fiction/fiction speeches	Poetry – Other cultures	Shakespeare	19 th Century Prose
	Dystopian fiction/non-fiction	Of Mice and Men	The Art of Rhetoric	Around the world in poetry	Romeo and Juliet	Jekyll and Hyde
Links with Christian beliefs and spiritual development opportunities	Society's changing values and beliefs over time.	Christian values of 1930s USA. Brutalising consequences of lack of Christian values in treatment of poor. Religious imagery: Slim, treatment of different minority groups. Christian values of 1930s USA.	MLK; Obama, Bush, The Queen: Religious imagery and beliefs.	Christian beliefs and religious imagery in Blessing for example. Christian beliefs from around the world and the importance of context. Exploration of religious references in specific poems.	Significance of Protestantism practised in Elizabethan England. Exploration of religious imagery.	Christian beliefs in the Victorian era; religious influence over people's lives
Links with Sexey's Seven ethos	All core values are explored through a range of extracts. Human rights and compassion through some extracts.	Kindness, empathy, respect, and courage are demonstrated in the actions and dialogue of the characters. George's kindness and empathy for Lennie; Slim's unusual empathy and respect for others.	All core values are explored through each speech studied in the unit. They are further explored when pupils have the opportunity to write their own speech.	All core values can be examined in this diverse range of poems. For example, resilience is a crucial element of 'Half-Caste'.	The core values of forgiveness, empathy, courage, kindness are explored throughout the play. For example, the core value of forgiveness and the motivation for Friar's support of Romeo and Juliet's marriage.	All explored through the varied characters and themes. For example, the core values of courage and resilience are demonstrated through the character of Utterson.

Topics and links	English Language Papers 1 and 2		English Literature Paper 1		English Literature Paper 2	
	Reading fiction and non-fiction	Writing non-fiction and fiction	Shakespeare	Prose Study	Modern Drama	Power and Conflict
	Range of extracts from 19 th and 20 th century	Narrative, descriptive, letter, article, essay, leaflet, speech.	Macbeth	A Christmas Carol	An Inspector Calls	Power and Conflict anthology
Links with Christian beliefs and spiritual development opportunities	Christian values and beliefs are referred to and referenced in a variety of text. For example: The idea of accepting people – the Barnum texts; justice in the Prison texts.	Christian beliefs are explored in pupil responses.	Essential context: Protestant beliefs when Shakespeare was writing. Beliefs about witchcraft, Divine Right of Kings, attitudes to other faiths studied. References to Genesis explored in study of Macbeth.	19 th century Christian essential context for all novels. Christian charity and religious meaning of Christmas core in Dickens.	Christian values of early 20 th century and violation through hypocrisy and social inequality. Human rights and compassion promoted socialist.	Christian beliefs from early 19 th century to present day important context. Exploration of religious imagery in specific poems, for example: 'War Photographer'.
Links with Sexey's Seven ethos	All values are explored in a range of extracts.	All values are explored in pupil responses and stimulus material.	Courage, honesty and kindness promoted as qualities of good governance in <i>Macbeth</i> . Mercy is a central theme in 'MOV'	Kindness and forgiveness key aspects of Scrooge's transformation. Kindness of Bob and his forgiveness explored in <i>A Christmas Carol</i> .	All core values promoted, demonstrated, learned/failed to learn.	All core values explored in wide range of 15 poems from Romantic to contemporary.

Topics and links	Paper One: Drama		Paper Two: Novel		Paper Three: Poetry		Coursework
	Shakespeare	Other play	Modern novel	19 th century novel	Set poet/movement	Forward Book of Poetry	Choice of two texts (NEA)
	Othello	A Streetcar Named Desire Dr Faustus	The Little Stranger	The Picture of Dorian Gray	Poetry of John Donne	'Poems of the Decade'	Chosen by student with guidance
Links with Christian beliefs and spiritual development opportunities	Protestant beliefs of early 17 th century.	Christian contexts of either 16 th or 20 th century.	Christian context of post WW1 Britain, including loss of faith.	Christian community and society of Victorian England is explored and the 'fake morality' that individuals showed in public vs private.	Metaphysical poetry discussing the questions of philosophy and spirituality, such as the location of the soul, where consciousness begins and the existence of God.	The nature of religion and the influences it has on society is explored thoroughly and throughout the Anthology.	Texts are discussed and originate from a variety of genres/backgrounds which include Christian contexts, critical viewpoints and moral issues.
Links with Sexey's Seven ethos	Desdemona's courage; tragic consequences of lack of honesty and respect. Encouragement to explore empathy towards tragic characters.	In 'Streetcar' values of kindness, respect and honesty explored by examining tragic consequences of absence. By making the wrong decision, Faustus reveals the qualities that should be present in everyone, including courage, forgiveness, honesty and empathy.	Ideas of courage, resilience and kindness are explored in the doctor's relationship with the family and how he continues to support and pursue them.	Each ethos is undermined and subverted by Dorian throughout his experience, but at the end, the consequences of these decisions become clear.	Donne shows a huge difference in his discussions on women and religion depending on the time in his life he was writing them. He shows great empathy and forgiveness at times. He is consistently courageous in his poetry and resilient as well.	In the anthology question of relationships are continuous, pointing out the importance of forgiveness and empathy. Each poem is different and has different focuses and each of the core values are explored in some way.	Resilience and courage are emphasised through independent research and study. Texts of all backgrounds and themes encourage discussion of honesty, empathy, forgiveness, respect and kindness.

Sexey's Seven Core Values:

1. **Courage:** To be brave even when things are difficult.
2. **Forgiveness:** To not hold something against another person, to not hold grudges, to move on.
3. **Honesty:** To always tell the truth
4. **Kindness:** To put someone else before yourself, to do something that may make someone's day or life better.
5. **Respect:** Treating others as we would want to be treated ourselves
6. **Empathy:** To understand how another person may be feeling.
7. **Resilience:** An inner strength that means you keep trying and don't give up.