



SEXEY'S
SCHOOL

*Working together with a determination
to be exceptional in all that we do*

Art & Design Curriculum maps with Christian beliefs and spiritual development opportunities and Sexey's seven core values links: 2021 - 2022

Course Planning Grid Overview: **KS3 ART & DESIGN**

Yr 7 Perspectives/ Structure, Print/ Typography, Journeys

Yr 8 Styles/ Natural Forms/ A2 'mini' portfolio', Print, African Masks & Graphic Design

Yr 9 Identity/ Portraiture, Structures, Print, Digital/ mixed media outcome

2021-2022

Year 7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	7
Perspectives/ Structure Photographic perspective and illustrative composition workshops	Contextual research and annotations Collage, watercolour painting, Mixed media Outcome	Print/ Typography Letter Lino, mono-print Line, mark-making, tone, texture.	Journeys Observational drawing, collage, line/map section drawing, contextual references, composition	Ceramic Hexagon 'Journeys' inspired tiles Outcome Design Group Display	Textiles Relief printing onto fabric. Embroidery stitch Applique techniques Or Weaving	
SMSC: Sense of enjoyment and fascination in learning about themselves, others and the world around them.	SMSC: Inner Life, responding personally through their own feelings and preferences to different styles of illustration. Teacher	SMSC: Outward expression, exploring and experimenting with ideas, materials and processes. Rich questioning.	SMSC: Outward expression, making connections between art and own work. Spiritual and moral: to develop attitudes of empathy and skills for	SMSC: Spiritual and moral, to be inspired by qualities of imagination, creativity, compassion and human achievement. Understanding and evaluating different	SMSC: Spiritual and moral, to be inspired by qualities of imagination, creativity, compassion and human achievement.	

	modelling and direction.		cooperation. To understand different responses and interpretations.	responses and interpretations.		
Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links with Sexey's Seven Core Values.

Year 8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	8
Styles/ Natural Forms Expressive drawing/ painting/ printing workshops Sketchbook contextual research and own samples.	A2 'mini portfolio' Outcomes: Parcel paper, charcoal and chalk Mixed media outcome	Print Natural Forms Mono-print Lino Print (two-way colour prints)	African Masks Research to gain understanding Contextual referencing Design ideas and development of ideas.	Ceramic Masks Sculpting with clay	Mixed media Outcome Contextual research, samples and annotation. Mixed media outcome and/or digital outcome.	
SMSC: Sense of enjoyment and fascination in learning about themselves, others and the world around them. Outward expression, exploring and experimenting with ideas, materials and processes.	SMSC: Spiritual and moral, to be inspired by qualities of imagination, creativity, compassion and human achievement. Understanding and evaluating different responses and interpretations.	SMSC: Inner Life, responding personally through their own feelings and preferences to different styles of print. Teacher modelling and direction.	SMSC: Outward expression, making connections between art and own work. Spiritual and moral: to develop attitudes of empathy and skills for cooperation. To understand different responses, cultures and interpretations.	SMSC: Outward expression, exploring and experimenting with ideas, materials and processes.	SMSC: Spiritual and moral, to be inspired by qualities of imagination, creativity, compassion and human achievement. Understanding and evaluating different responses and interpretations.	Links with Christian beliefs
Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links with Sexey's Seven Core Values.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	9
<p>Identity</p> <p>Series of sketchbook workshops.</p> <p>Observation studies/ illustrations- pen, pencil.</p> <p>Identify themes, planning, design and experimentation</p> <p>Collage, composition</p> <p>Contextual research- sketchbook, samples and annotations/forming own opinion.</p>	<p>Identity</p> <p>Workshops:</p> <p>Contextual comparison and own responses.</p> <p>Photomontage</p> <p>Mixed media Mono-prints</p>	<p>Paint workshops- Identity linked</p> <p>'How to' use Acrylic Paint</p> <p>Applying and mixing colour.</p> <p>Resolved Piece- Observational acrylic painting.</p>	<p>Structures</p> <p>Research, own photographs</p> <p>Perspective & line Contextual research</p> <p>Formal elements of Art: Line, Tone,</p> <p>Print: Relief, mono-print, lino, collagraph</p>	<p>Structures Outcomes</p> <p>Mixed media</p> <p>Creative responses investigating the formal elements of Art: Line, tone, texture, colour, pattern, shape & form.</p>	<p>Environmental Issues</p> <p>Research, displayed in a concertina</p> <p>Incorporating a mixture of techniques learnt.</p>	
Summer holiday	Summer Project- Transforming an old book- Preparing for Art GCSE					
<p>SMSC: Outward expression, making connections between art and own work.</p> <p>L: Finding out about artists. SMSC: Inner Life, developing beliefs about the role of art in human life and society.</p>	<p>SMSC: Sense of enjoyment and fascination in learning about themselves, others and the world around them. Outward expression, exploring and experimenting with ideas, materials and processes.</p>	<p>SMSC: Inner Life, responding personally through their own feelings and preferences to different styles of painting. Teacher modelling and direction.</p>	<p>SMSC: Inner Life, responding personally through their own feelings and preferences to different styles of printing. Teacher modelling and direction.</p>	<p>SMSC: Outward expression, making connections between art and own work. Spiritual and moral: to develop attitudes of empathy and skills for cooperation. To understand different responses and interpretations of the formal elements.</p>	<p>SMSC: Spiritual and moral, to be inspired by qualities of imagination, creativity, compassion and human achievement and our environment around us. Understanding and evaluating different responses and interpretations.</p>	Links with Christian beliefs
Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links to all seven core values 1-7	Links with Sexey's Seven Core Values.

Art & Design Curriculum maps with Christian beliefs and spiritual development opportunities and Sexey's core values links: 2021 - 2022

Course Planning Grid Overview: **YEAR 10 & 11 GCSE ART & DESIGN**

Yr 10 Close-up/ Structures, Identity & Portraiture, mixed media outcome

Yr 11 (Yr 10 Natural Forms, Detail & Portraiture) **Collections, Connections**, mixed media final outcome

2021-2022

Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	10
<p>Close-up/ Structures Traditional & modern structures A focus on skills based workshops & contextual research. Visual research, mark-making pencil & pen studies, Ian Murphy, mono-print, mixed media pen & photomontage.</p>	<p>Close-up/ Structures Own photography Development of ideas: contextual research and annotations. Workshops: Watercolour, oil pastel. Final outcome ideas Mixed media Outcome</p>	<p>Identity & Portraiture Workshops: Collage, Acrylic paint (monochrome), contextual research portraiture (comparison)</p>	<p>Identity & Portraiture Development of ideas: Portraiture/ Identity outcome-mixed media. Workshops: Sculpture/ Clay/ cardboard</p>	<p>Identity & Portraiture Linked Lino/ etching Prints Design Ideas & print research pages.</p>	<p>Mixed media Outcomes</p>	
<p>SMSC: Sense of enjoyment and fascination in learning about themselves, others and the world around them. Outward expression, exploring and experimenting with ideas, materials and processes.</p>	<p>SMSC: Outward expression, making connections between art and own work. L: Finding out about artists. SMSC: Inner Life, developing beliefs about the role of art in human life and society.</p>	<p>SMSC: Inner Life, responding personally through their own feelings and preferences to different styles of portraiture. Teacher modelling and direction. Rich questioning.</p>	<p>SMSC: Inner Life, responding personally through their own feelings and preferences to different styles of Portraiture. Teacher modelling and direction. Rich questioning.</p>	<p>SMSC: Inner Life, responding personally through their own feelings and preferences to different styles of printing. Teacher modelling and direction.</p>	<p>SMSC: Outward expression, making connections between art and own work. Spiritual and moral: to develop attitudes of empathy and skills for cooperation. To understand different responses and interpretations.</p>	

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Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	11
Theme: Collections Skills based workshops: Pencil & pen drawing, own photographs, oil pastel, Contextual research & samples.	Collections: Development of ideas: Planning pages, collage, painting techniques & print techniques. Development outcome (Portfolio Day)	Final piece ideas: Outcome planning (bringing projects together), contextual research. Digital manipulation. & Final Outcome	Year 11 past paper theme or Externally set assignment: (2022) Connections Visual research, Contextual research, Workshops: Illustration, collage, Painting, print, Sculpture/clay/ cardboard. Mixed media	Development of Ideas planning & samples linked to individual avenues of enquiry. Final piece planning & designing outcome. Mixed Media Outcome	Course complete	
Summer holiday	Transforming an old book/ Journaling linked to selected themes provided. Preparing for A Level.					
SMSC: Outward expression, exploring and experimenting with ideas, materials and processes. Rich questioning.	SMSC: Spiritual and moral, to be inspired by qualities of imagination, creativity, compassion and human achievement. Understanding and evaluating different responses and interpretations.	SMSC: Outward expression, making connections between art and own work. Spiritual and moral: To develop attitudes of empathy and skills for cooperation. To understand different responses and interpretations.	SMSC: Inner Life, responding personally through their own feelings and preferences to different styles of printing. Teacher modelling and direction.	SMSC: Outward expression, exploring and experimenting with ideas, materials and processes. SMSC: Outward expression, making connections between art and own work. Spiritual and moral: to develop attitudes of empathy and skills for cooperation. To understand different responses and interpretations.	SMSC: Sense of enjoyment and fascination in learning about themselves, others and the world around them.	Links with Christian beliefs
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Link to Sexey's Seven Core Values

1. **Courage:** To share their work and opinions in front of their peers spontaneously & after preparation; to practically explore new techniques & ideas; to listen to & take on board peer and staff evaluation. To tackle new materials they are unsure of.
2. **Forgiveness:** Working with others requires acceptance of alternate opinion and the errors that others make.
3. **Honesty:** Self-reflection & Peer-evaluation of work, recognising achievement & identifying targets for improvement.
4. **Kindness:** To support their peers within the class environment sharing and caring about each other's welfare and feelings. Working with others, helping them to improve, providing solutions to peer problems.
5. **Respect:** Listening proactively to alternate opinion; sharing ideas positively providing evaluative comment in a productive manner as Art is a subjective forum. To consider the classroom environment and others' work displayed in it.
6. **Empathy:** Supporting peers in groups, showing an understanding of how others; feel about their performance and work as well as applying this to understand how artists produced the responses they have at various points in history.
7. **Resilience:** Responding positively & productively to staff & peer feedback; adapting working practices to work productively with different materials taking advice and learning from it in order to progress learning from their mistakes.