



Art and Design (Edexcel)

Artists and designers have a huge impact on the way people think, feel and live. Whilst studying this course you will have the opportunity to work and develop skills in a multi-disciplinary way, exploring the connections between areas of art, craft and design and gaining knowledge of the scope and variety of disciplines and approaches. With the emphasis on exploration and experimentation, students will use a wide variety of materials and processes including drawing, painting, print making, mixed-media, sculpture, photography and textiles, building on existing strengths and artistic ability. Creativity is key in all that we do and critical reference to artists and designers underpins and enriches all of the students' work.

Previous students who studied Art & Design went on to Foundation Art Courses and to degrees in Graphic Design, Film Making, Printing, Fashion, Textiles, 3D and 2D Art & Design.

A Level

Component 1 - Personal Investigation and Skills Development

During the first three terms of this two-year linear course, you will workshop and develop your skills in observational drawing using a variety of media (e.g. graphite, biro, ink, painting, textiles and a range of printing and photography). If you have a preference for 3D, there is also the opportunity to explore this medium. You will critically analyse your work and others'.

Assessment

In-house assessment only. This allows an opportunity to explore and develop skills for the rest of the A Level course.

Component 2 - Major Project

From February of Year 12, you will begin your first major project extending from your skills development workshops, on a theme set by the school/student. This project will take a year to complete.

Assessment

Internally assessed and externally moderated in Jan/Feb of Year 13. 60% of total A Level qualification.

Component 3: Shorter Project and Critical Essay

From February of Year 13, you will undertake a shorter project, but this theme will be set by the examination board. You will also undertake a critical essay analysing your chosen topic for project 1 ('Major Project').

Assessment

The written essay and exam project combined account for 40% of the total A Level qualification. They are assessed by the teacher and externally moderated in Year 13.

Minimum Entry Requirements: 5 GCSEs at grade 4 or above, including GCSE grade 4 in Art, Graphics, Textiles or Design Technology.



Biology (OCR A)

Everyone has an interest in Biology, whether it be related to how life began, what are living things are made up of, how do they work and how do they interact with the environment, health and fitness, diseases, concern for the environment or views on genetic engineering, the list could go on and on! For a lot of people the human species is of particular interest, in terms of how the human body works and the harmful and beneficial effects that we have on the Earth. The A level biology course encourages students to explore and seek answers to these questions whilst developing their own critical scientific thought process and a wide range of practical scientific skills.

Biology is the broadest of the three sciences and has links with many other subjects including Chemistry, Physical Education and Geography. The A level equips students with wide ranging skills that can be used in a variety of settings beyond A level, whether that be further education, studying degrees such as Biomedical Sciences, Environmental Science, Physiotherapy and Occupational Therapy, or in an employment setting.

A Level

Content:

Module 1 – Development of practical skills in biology

Module 2 – Foundations in biology

Module 3 – Exchange and transport

Module 4 – Biodiversity, evolution and disease

Module 5 – Communication, homeostasis and energy

Module 6 – Genetics, evolution and ecosystems

Assessment:

The A Level is composed of three exams and a practical endorsement.

1: Biological processes: Written exam covering modules 1, 2, 3 & 5, 2 hours 15 mins, 37% of A Level

2: Biological diversity: Written exam covering modules 1, 2, 4 & 6, 2 hours 15 mins, 37% of A Level

3: Unified Biology: Written exam covering all modules 1-6, 1 hour 30 mins, 26% of A Level

Practical endorsement: non-exam assessment that is reported separately to the A Level grade.

Minimum Entry Requirements: 5 GCSEs at grade 5 or above, including grade 6/6 in Double Science or grade 6 in Biology as a separate science. Due to the increased mathematical emphasis of the new courses we also require Mathematics GCSE grade 6.



Business (AQA)

Business Studies is a broad and varied subject, which will give you an understanding of how businesses operate, succeed and how others fail. You will analyse the reasons behind the decisions businesses make and how they develop strategy.

One of the things which makes this such an interesting subject is that the whole of society is impacted by the decisions that businesses make so the course covers highly topical areas such as marketing, pricing decisions, business ethics, globalisation, international trade, digital technology and the economic environment not to mention political developments such as Brexit or the sugar tax. In this way, studying Business gives you a greater understanding of our society. You will also develop transferable skills such as numeracy, interpreting and analysing data, applying knowledge and understanding to different contexts to make judgements.

Students who study Business go on to read a wide range of subjects at university, begin employment or take apprenticeships in areas such as accountancy, HR, operations, sales or even junior management.

What will I study?

Year 1 is an introduction to business and an examination of the key functional areas: marketing, operations, finance and human resource management. Year 2 is an investigation of the strategic (longer-term) decisions that all businesses have to make.

Topics include:

- What is business? nature and purpose of businesses, forms of ownership, the external environment
- Management, leadership and decision making
- Marketing – understanding markets; segmentation, targeting and positioning and the marketing mix
- Operations – efficiency, productivity, quality, managing inventory and supply chains
- Finance – budgeting, cash-flow, break-even analysis and sources of finance
- Human Resources – organisational design, HR flow, motivation, employer-employee relations.
- Analysing the strategic position of a business - assessing business performance using financial and non-financial measures; an in-depth look at the external environment
- Choosing strategic direction – how do business choose which markets to compete in and what products to offer?
- Strategic methods - growth, innovation, use of digital technology and internationalisation
- Managing strategic change - organisational culture, the implementation of strategy and why some strategies fail

Assessment

Three written examinations each of 2 hours' duration. Paper 1 consists of multiple choice, short answer and essay questions. Paper 2 consists of three multi-part data response questions. Paper 3 consists of a case study followed by approximately six questions of varying length. All three papers cover both Year 1 and Year 2 content and all three papers carry equal weighting.

Minimum Entry Requirements: 5 GCSEs at grade 4 or above, including grade 4 in GCSE Mathematics and English.



Chemistry (OCR A)

Everything around us is made up of chemicals, including ourselves. Chemistry is about making and designing new molecules, analysing substances and working out how and why chemical reactions happen. The search for new substances is never ending and by studying Chemistry you can be part of this. It is considered the central science and hence is a key requirement for veterinary and medically related courses.

Here at Sexey's we follow the OCR A specification which is developed in conjunction with The Royal Society of Chemistry, GlaxoSmithKline and leading teachers. The course equips students with many transferable skills vital to success in the future such as data handling, problem solving and critical analysis. This is why chemistry is often a desirable subject choice on further education and employment applications and allows students to enter a wide range of careers from the more obvious science based careers to the less obvious areas of accountancy and management consultancy.

A Level

Content:

- Module 1 - Development of practical skills in Chemistry
- Module 2 - Foundations in Chemistry
- Module 3 - Periodic table and energy
- Module 4 - Core organic Chemistry
- Module 5 - Physical Chemistry and transition elements
- Module 6 - Organic Chemistry and analysis

Assessment:

The A Level is composed of three exams and a practical endorsement.

- 1: Periodic Table, Elements and Physical Chemistry: Written exam covering modules 1, 2, 3 & 5, 2 hours 15 mins, 37% of A Level
 - 2: Synthesis and Analytical Techniques: Written exam covering modules 1, 2, 4 & 6, 2 hours 15 mins, 37% of A Level
 - 3: Unified Chemistry: Written exam covering all modules 1 to 6, 1 hour 30 mins, 26% of A Level
- Practical endorsement: non-exam assessment that is reported separately to the A Level grade.

Minimum Entry Requirements: 5 GCSEs at grade 5 or above, including grade 6/6 in Double Science or grade 6 in Chemistry as a separate science. Due to the increased mathematical emphasis of the new courses we also require Mathematics GCSE grade 6.



Drama (AQA, Drama and Theatre Specification)

Studying drama not only increases your understanding of one of the most demanding and exciting art forms, it also improves your interpersonal skills and helps develop self-confidence. Many employers recognise the value of this qualification because those who succeed on the course possess many of the assets which will enable them to succeed in the workplace, including initiative, creativity and group work skills.

We have a fully-equipped studio with sound and lighting, so we look at performance, design and technical aspects of Drama making this course an interesting option for those considering careers in design, media and art as well as performance. Students may wish to enter technical design, directing or acting for the practical part of the examination. Regular theatre visits are arranged and theatre companies will visit the school.

The AQA A Level specification has a 60% practical assessment (devised performance, extract performance, working notebook and reflective report) and 40% written examination. A Level students study five performance texts plus devised drama as outlined below:

A Level

Component 1: Interpreting Drama 3 hr Written Paper 40% of A-Level

This unit is focused on the interpretation of TWO plays from a performance perspective as well as the analysis of live theatre. You will undertake practical study of a play from a significant period of theatrical history in order to develop a theatrical overview that will allow you to respond as an actor, director and designer. You will also study a play from 20th or 21st Century Drama to respond as a director, actor and designer to communicate your interpretation of a given extract.

Component 2: Creating Original Drama Devising Working Notebook & Performance 30% of A-Level. Internally assessed and externally moderated by postal moderator.

This unit builds on the skills acquired in AS by giving you the opportunity to create an original devised drama for an audience. Your work will be influenced by the work and methodologies of one prescribed theatrical practitioner. You will then demonstrate your acting, directing or design skills as you devise, rehearse and perform your work in your selected style.

Component 3: Making Theatre Practical Exploration Reflective Report & Theatrical Interpretation 30% of A-Level. Externally assessed by visiting examiner

This unit gives you an opportunity to demonstrate your acting, directing or design skills as you practically explore and theatrically interpret THREE extracts from THREE different published plays. The third extract should be heavily influenced in terms of theatrical aims, rehearsal methods and performance/production style by the work of a theatre practitioner who has made a significant contribution to theatre practice and will be performed as a final assessed piece. You may be assessed as an actor, director or designer for this unit.

Entry Requirements: 5 GCSEs at grade 4 or above, including grade 4 in English and/or Drama. An interest in the performing and creative arts would be beneficial.



English Literature (Edexcel)

Studying English Literature at A Level will give you immense pleasure, inspire your curiosity, improve your writing skills and develop your proficiency as an informed and critical reader. The A level in English Literature is designed to build and go beyond the skills that you will have developed at GCSE, progressing to close textual analysis, contextual awareness and critical appreciation. Studying English Literature provides the opportunity to read, discuss and analyse literary texts from all genres and many of the major periods of writing in English.

Throughout your A level study, you will explore a range of texts, all taken from the literary canon. Typically, you will study: a play by Shakespeare, a pre-nineteenth century play by Marlowe; a twentieth century novel and a wide selection of poetry from across the ages. You will also learn how to write critical appreciations of a wide range of unseen prose and poetry and be encouraged to question critical views. The set texts are carefully chosen to give you a taste of the widest range of literature, including contemporary feminist texts, and to prepare you for further study at university level. English Literature is diverse and rich; because of this, some students choose to take their learning further with a literature based EPQ.

English Literature is mostly essay based, although you will be taught in a variety of styles. You will be encouraged to refine your presenting and discussion skills, so that you are able to confidently participate in lessons. During the summer term of the Lower Sixth, you will undertake your individual piece of coursework and this will allow you to compare two texts of your own choice. This gives you the opportunity to demonstrate your independent learning and research skills.

A level English Literature is an academic qualification that is highly valued by universities and employers and will particularly suit students wishing to study all forms of English, humanities subjects or law at degree level. The course can equip you with many skills that are useful to employers and universities: the ability to construct a well-supported argument, the ability to write fluently and clearly, and the ability to consider and evaluate the opinions of others and draw a balanced conclusion. The course can lead to careers in PR and marketing, journalism, teaching, law, publishing and many others.

A Level English Literature course outline: Edexcel specification

Component 1: Drama

For this unit students will study two plays based on the theme of tragedy, which will require an understanding of the genre and context, as well as the text itself. This is an open book exam where students will need to use critical views and theories to enhance their study and exploration of Shakespeare.

- Drama: *Othello* (and the study of critics) by William Shakespeare
- Drama: *Dr Faustus* by Christopher Marlowe.

Assessment: Written exam, 2 hours 15 mins. 30% of A Level

Component 2: Prose

This is an open book examination. Students will be required to write one comparative essay based on two prose texts from the chosen theme of 'The Supernatural', at least one must be pre-1900.

- Prose: *The Picture of Dorian Gray* by Oscar Wilde and *The Little Stranger* by Sarah Waters

Assessment: Written exam, 1 hour, 20% of A Level

Component 3: Poetry

In this unit, students will study one named poet or poetic movement, a range of poems from a 21st Century anthology and a selection of unseen poems. This is an open book examination where there will be one comparative essay question on a named poem from the 21st Century collection and an unseen poem, and an essay question comparing two poems from Donne or the poetic movement anthology.

- Unseen poetry
- Named poet: A collection of poems

- Poetry Anthology of post 2000 poetry from different poets

Assessment: Written exam, 2 hours 15 mins- 30% of A Level

Component 4: Coursework

A highlight of the A level course is that students are able to write one extended comparative essay as coursework, where they are given a free choice of two texts to study.

Assessment: An essay comprising 2500-3000 words on two texts of the student's own choice, which equates to 20% of the overall grade.

Minimum Entry Requirements: 5 GCSEs at grade 4 or above, including grade 4 in GCSE English Language and GCSE English Literature.

Please note that the texts referenced above may change depending on teacher choice.



Extended Project Qualification (AQA)

The Extended Project Qualification is a single piece of work, chosen by the student, that requires evidence of planning, preparation, research and independent working. It is an ideal opportunity to develop knowledge and expertise in an area of interest or for a future career. The extended project is a freestanding qualification. It is graded A*- E and worth half an A Level. It is highly valued by universities and higher education institutions.

Students have the choice of format for their project. It can be a 5000 word written project or a 1000 word written project accompanied by an artefact, design, creation or performance. In addition, students produce a logbook that reflects on all stages of the project, from initial ideas to completion.

Examples of written projects:

- Should the Monarchy be abolished in favour of a Republican state?
- Are Durrenmatt's views of the responsibility of the scientist as expressed in "Die Physiker" tenable in the 21st Century?
- How did the development of the British Motor Company Mini influence subsequent automotive design and engineering developments?
- Is the 'Virgin Queen' an accurate representation of Elizabeth I?
- How are the metaphysical poets' relationships with God represented?
- To what extent is 'virtual mirror box therapy' effective in treating stroke patients?

Examples of practical projects:

- An exploration into the similarities and differences between various Sacred Christmas songs (recording and performance)
- Comparison of two methods to extract sulphide components from garlic to determine which has the greater antimicrobial activity (science experiment)
- What challenges do both horse and rider face when performing the 'perfect dressage test'? (Creation and performance of a dressage test)
- An investigation into Art Deco design and how it has influenced contemporary aesthetics and developments in design of a railway station (artefact- architectural design in paint with model)
- How far has the legacy of post-World War II fashion been interpreted in the work of contemporary designers (designing and making a dress)

The project starts in the summer term of Year 12 and should be completed and submitted by February of Year 13 (deadlines will be published). Students work with a supervisor who supports them through the research process, although the emphasis of this project is on independent research.

The skills, knowledge and understanding developed through the investigation are highly valued by universities and students might use this project in their UCAS personal statement, at interview stage for higher education and to support their personal aspirations and career development.

There are no formal entry requirements for this course. Students cannot apply for this qualification until the Summer term of Year 12, when they will be invited to submit a proposal form for consideration.



French (Edexcel)

Studying a language at A Level opens a wealth of opportunities in employment. International and multi-national companies are always seeking linguists who can grow their client base, developing new and exciting markets. From Engineering to Tourism and Leisure, Construction to Web Design, Architecture to Medicine, Journalism and Sports Coaching – linguists are sought after in every industry as our world becomes ever smaller in the face of Globalisation. Studying A level language will make you the desired candidate in any setting.

Teaching and learning in the Sixth Form is a different experience to that of lower school. Lessons are conducted in French with the 4 skills woven throughout each as you study engaging and relevant topics such as: Evolving society in France; Political / intellectual / artistic culture in Francophone countries; Immigration and the French multicultural society; The Occupation and Resistance to help you gain a better understanding of the social, political and historical context for modern French-Speaking society around the globe. To further immerse yourself in the language we will study literature and film in detail, analysing not only the texts themselves, but the context in which they were created and the thought-provoking themes they highlight. It is a challenging and highly rewarding course designed to ensure linguistic competence and a deepening cultural awareness.

A Level

Paper 1: Listening, Reading and Translation

- Section A: Listening (30 marks)
- Section B: Reading (30 marks)
- Section C: Translation into English (20 marks)

Assessment: Written exam, 2 hours, 40% of A Level

Paper 2: Written Response to Works and Translation

- Section A: Translation from English into French (20 marks)
- Section B: Written response to literary texts (50 marks)
- Section C: Written response to films (50 marks)

Assessment: Written exam, 2 hour 40 mins, 30% of A Level

Paper 3: Speaking

Students complete two tasks:

- Task 1: Discussion on a Theme (30 marks)
- Task 2: Independent research presentation and discussion on that research (42 marks)

Assessment: Spoken exam (internally conducted and externally assessed), 21-23 mins (including 5 mins prep), 30% of A Level

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including grade 5 in GCSE French.



Geography (OCR)

Geography teaches about the Earth's places, people, environments and societies. At its core lies the understanding of the relationships and impacts between people and the environment. The A Level Geography course at Sexey's aims to encourage learners to develop a range of essential skills for Higher Education and the world of work through content which is relevant to any citizen of the planet in the 21st century. Through exciting topics, learners will understand the nature of physical and human geography whilst unpicking the debates surrounding contemporary challenges facing the world today.

Previous students that have studied Geography at A Level have gone on to study a range of degree courses including geography, marine biology, environmental science and engineering.

A Level

Component 1: Physical Systems

This incorporates *Landscapes Systems (Coasts)* and *Earth's Life Support Systems* (investigating the need for solutions to protect the Earth's water and carbon cycle systems).

Assessment: Written paper, 1 hour 30 mins, 22% of A Level qualification

Component 2: Human Interactions

This covers *Global Connections* (including Global Migration and Human Rights) and *Changing Spaces; Making Places*.

Assessment: Written paper, 1 hour 30 mins, 22% of A Level qualification

Component 3: Geographical Debates

This takes some of the most dynamic issues the planet faces and encourages learners to engage with, reflect on and think critically about them. Specifically, A Level students will gain a deep understanding of the *Hazardous Earth* and *Exploring Oceans*.

Assessment: Written paper, 2 hours 30 mins, 36% of A Level qualification

Component 4: Investigative Geography

Independent investigation related to the specification.

Assessment: Coursework, 20% of A Level qualification

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including grade 4 in GCSE Geography.



Geology (OCR)

Geology is the study of the Earth and all of its processes. It will allow you to understand the structure of the planet, the hazards caused by our dynamic planet, the rocks and minerals that compose it, the history of life and how to harness the natural resources it provides. Geology is a field science and there is a strong focus on the application of field skills throughout the course. As a result there is a minimum requirement of four days fieldwork to be carried out to help develop the skills and techniques common in a geological setting.

The course is designed to assume no prior background geological knowledge and develops on concepts and ideas from GCSE Science, making it appealing to those with an interest in the Sciences or Physical Geography. Geology has many transferrable skills and has good links with A Level Biology, Chemistry, Physics and aspects of Geography. Historically many students that have taken Geology at A Level have gone on to either study it further as part of a Geology or Geoscience degree, or chosen to study degrees in the Sciences or Engineering.

This is a unique opportunity to study a truly fascinating subject as there are very few centres that can offer to run the course.

A Level

The course is composed of 7 modules:

Module 1 - Development of practical skills in Geology

Module 2 - Foundations in Geology

Module 3 - Global tectonics

Module 4 - Interpreting the past

Module 5 - Petrology and economic geology

Module 6 - Geohazards

Module 7 - Basin analysis

Assessment:

All papers cover content from modules 1-7:

- Paper 1: Fundamentals of geology, 2 hours 15 minutes, 41% of A Level
- Paper 2: Scientific literacy in geology, 2 hours 15 minutes, 37% of A Level
- Paper 3: Practical skills in geology, 1 hour 30 minutes, 22% of A Level

Practical endorsement: non-exam assessment that is reported separately to the A Level grade, as either pass or fail. It consists of 12 practical activity groups that are completed during the course in line with taught content.

Minimum Entry Requirements: 5 GCSEs at grade 5 or above, including grade 5/5 in Double Science or a grade 5 in either Chemistry or Physics as a separate science. As 10% of the course marks will require the knowledge of a minimum of a Level 2 mathematical skills we also require a Mathematics GCSE grade 5.



History (OCR)

Studying History is stimulating, challenging and invaluable and at Sexey's we are passionate about our subject. From the bloodshed of the Wars of the Roses to Stalin's purges, History teaches you to be critical of the information you are fed and helps you to develop a better understanding of the world around you. Importantly, it is also an extremely well regarded subject by top universities and employers.

In recent years, students who studied History went on to undergraduate courses in: History, Law, Journalism, Drama, International Relations, War Studies, and Politics, Philosophy & Economics (PPE).

A Level (OCR H505)

Component 1 (Y105): England 1445-1509

(Specific enquiry topic: Wars of the Roses)

One essay from a choice of two on the reigns of Edward IV, Richard III and Henry VII, 1461-1509 and the critical assessment of contemporary source material on the Wars of the Roses.

Assessment: Written exam, 1 hour 30 mins, 25% of A Level

Component 2 (Y221): Democracy & Dictatorships in Germany 1919-1963

One two-part question including a 'period study' style essay question and a shorter answer on the relative significance of two events.

Assessment: Written exam, 1 hour, 15% of A Level

Component 3 (Y318): Russia and its Rulers 1855-1964

A thematic study that involves writing two essays on events over a 100-year period and one critical evaluation of historians' interpretations of named events.

Assessment: Written exam, 2 hours 30 mins, 40% of A Level

Component 4: Independent Topic Essay on the causes of WWI Controversy (source analysis)

Assessment: A single 3,000 – 4,000 word research essay (internally assessed), 20% of A Level

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including grade 4 in GCSE History.



Mathematics (AQA)

Mathematics is a science based on the logic of quantity, order, arrangement, 3D space, structure and change. Mathematics is all around us and has been studied for thousands of years. With the technology of the modern age we are more reliant on it than ever before. Human knowledge of mathematics enables our stock exchanges and economies to run smoothly, facilitates us to communicate with each other from almost anywhere in the world and permits us to travel large distances safely in a relatively small amount of time.

Mathematics is a “facilitating subject”, which gives students that study it a large choice of university courses, apprenticeships and careers. Someone who wants to study medicine will benefit by understanding how bacteria population will grow, and then decay when treated, and will also be able to understand the statistical analysis demonstrating the effectiveness of a new drug. A future pilot will develop an understanding of how their plane remains stable in the air despite changes in air pressure and wind speed, and can remain on course around a spherical planet over a 6000km journey.

Mathematics complements the arts and humanities, enabling students to acquire a broad range of skills during their time in the sixth form, developing their ability to think strategically and creatively, and also their aptitude for reasoning thoroughly and concisely. Mathematics supports the study of other subjects. For example students studying Mathematics alongside Geography or Psychology will be much more proficient in the statistical areas of these subjects.

A Level

Paper 1 assesses:

- Pure Maths: proof, algebra and functions, coordinate geometry, sequences and series, trigonometry, exponentials and logarithms, differentiation, integration and numerical methods.

Assessment: Written exam, 2 hours, 1/3 of A Level

Paper 2 assesses:

- Pure Maths content from Paper 1 and

- Mechanics: vectors, quantities and units, kinematics, forces, Newton's laws and moments.

Assessment: Written exam in two sections, 2 hours, 1/3 of A Level

Paper 3 assesses:

- Pure Maths content from Paper 1 and

- Statistics: statistical sampling, data presentation and interpretation, probability, statistical distributions and statistical hypothesis testing.

Assessment: Written exam, 2 hours, 1/3 of A Level

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 5 or above, including grade 7 in GCSE Mathematics.



Further Mathematics (AQA)

Further Mathematics builds on many ideas studied in the A level Mathematics course, whilst also introducing some completely separate concepts; consequently this course must be studied alongside the A level Mathematics. Further mathematics introduces students to powerful and interesting concepts such as matrices and complex numbers. It is currently the only way for students to study discrete (“decision”) maths, which gives an insight into the logic used in computers to order and process information.

Further Mathematics is an excellent course choice for someone who wishes to study a course at university with a high mathematical content, for example Mathematics, the Sciences, or any form of Engineering. The course can be studied as either a third or fourth A level, however if you plan to study it as one of three A levels, it is important that you are well informed on the entry requirements of the university courses that you are considering.

A Level

Paper 1 assesses:

- Pure Maths: proof, complex numbers, matrices, algebra and functions, calculus, vectors, polar coordinates, hyperbolic functions, differential equations, trigonometry and numerical methods

Assessment: Written exam, 2 hours, 1/3 of A Level

Paper 2 assesses the same content as Paper 1.

Assessment: Written exam in two sections, 2 hours, 1/3 of A Level

Paper 3 assesses:

- Discrete: Graphs, networks, network flows, linear programming, critical path analysis, game theory (zero-sum games) and binary operations.

- Mechanics: Dimensional analysis, momentum and collisions, work, energy and power, circular motion, centre of mass and moments.

Assessment: Written exam, 2 hours, 1/3 of A Level

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 5 or above, including grade 8 in GCSE Mathematics.

Photography (Edexcel)

The course aims to develop an understanding of a range of photographic approaches and techniques related to the developing, printing and manipulation of photographic images. This will involve both darkroom work and computer-based work (Photoshop) combined with investigations into the work of established photographers. The emphasis is on research and experimentation and you will have the chance to go beyond the traditional flat print using a variety of techniques. Photography is important because all sectors of the job market require creative thinkers who can innovate, see and make connections, solve problems and make informed decisions and judgements. This course will help to develop many transferrable skills you can use in the future. Students who studied Photography went on to study Broadcast Media, Journalism, Graphic design, Film making, Animation and Art & Design.

A Level

Component 1 - Personal Investigation and Skills Development

During the first term, you will develop your camera-based skills, learning how to shoot outside in various settings and genres. You will spend a term learning Photoshop techniques, including basic image enhancement and manipulation. You may work on the moving image, creating gifs, cinemographs and video. You will integrate critical analysis and contextual research of photographers past and present with your practical outcomes.

Assessment

In-house assessment only. This allows an opportunity to explore and develop skills for the rest of the A Level course.

Component 2 - Major Project

From February of Year 12, you will begin your first major project extending from your skills development workshops, on a theme set by the school/student. This project will take a year to complete.

Assessment

Internally assessed and externally moderated in Jan/Feb of Year 13. 60% of total A Level qualification.

Component 3: Shorter Project and Critical Essay

From February of Year 13, you will undertake a shorter project, but this theme will be set by the examination board. You will also undertake a critical essay analysing your chosen topic for project 1 ('Major Project').

Assessment

The written essay and exam project combined account for 40% of the total A Level qualification. They are assessed by the teacher and externally moderated in Year 13.

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including GCSE grade 4 or equivalent in Art and Design, Photography or Media or be able to demonstrate a serious commitment to the Visual Arts through a portfolio submission.



Physics (OCR)

“A philosopher once said, ‘It is necessary for the very existence of science that the same conditions always produce the same results.’ Well, they don’t!” (1965) Richard P. Feynman

Physics really is the most exciting and interesting of all the sciences. If you want to know the answer to questions starting “How?” Or “Why?”, Physics can probably help you find the answers. An enquiring mind and an interest in the world around you are key attributes for prospective Physicists. At Sexey’s School we encourage students to broaden their minds and stretch their thinking to the limits. Whilst we, of course, are working hard towards good exam grades, we encourage students to read widely and enjoy the subject.

A Level

Module 1: Development of Practical Skills in Physics

Module 2: Fundamental Data Analysis

Module 3: Physics in Action

Module 4: Understanding Processes

Module 5: Rise and Fall of the Clockwork Universe

- Creating Models
- Out Into Space
- Our Place in the Universe
- Matter: Very Simple, & Hot or Cold

Module 6: Field and Particle Physics

- Electromagnetism
- Charge and Field
- Probing Deep into Matter
- Ionising Radiation and Risk

Assessment:

Paper 1: Written exam: Fundamentals of Physics, 2 hours 15 mins, 37% of A Level, covering modules 1, 2, 3 & 5

Paper 2: Written exam: Scientific Literacy in Physics, 2 hours 15 mins, 37% of A Level, covering modules 1, 2, 4 & 6

Paper 3: Written exam: Practical Skills in Physics, 1 hour 30 mins, 26% of A Level, covering all modules

Practical endorsement: non-exam assessment that is reported separately to the A Level grade.

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 5 or above, including grade 6/6 in Double Science or grade 6 in Physics as a separate science. Due to the increased mathematical emphasis of the new courses we also require Mathematics GCSE grade 6 and strongly suggest taking Mathematics A-level as an additional option.



Politics (Edexcel)

Politics exists because people disagree. They disagree about how they should live (moral questions), about who should get what (resource questions) and about who should make decisions (power questions). People with different ideas, values, opinions and interests attempt to find a way of living together within the same society. As such, politics is the most basic and necessary of social activities - the creation of an orderly existence. Politics will suit students who:

- Have an interest in the world around them and who want to know more about the society they live in, how it works and how it could work
- Enjoy debate, discussion and argument and who are comfortable with the fact that in politics there are no simple 'rights' or wrongs'
- Take an interest in news and current affairs and like to think for themselves, developing their own views rather than just accepting the views of others

THIS IS A TWO-YEAR LINEAR A LEVEL COURSE: The syllabus will be assessed by a terminal exam, consisting of 3 component papers.

A Level

Component 1: UK Politics, comprising:

- Political Participation in the UK: focusing on the mechanisms that link people to government. Its core themes are political participation, democracy, political parties, and the electoral system.
- Core Political Ideas: students will study the core political ideas of conservatism, liberalism and socialism.

Assessment: Written examination, 2 hours, 33 1/3% of A Level qualification

Component 2 UK Government, comprising:

- UK Government: focusing on the main institutions of the central UK government. Its core themes are the distribution of policy-making power and the effectiveness of the key bodies in carrying out their roles or functions. Topics include the British Constitution, Parliament, prime minister and executive and the relationship between the branches.
- Non-Core Political Ideas: students will study either anarchism, ecologism, feminism, multi-culturalism or nationalism.

Assessment: Written examination, 2 hours, 33 1/3% of A Level qualification

Component 3: Comparative Politics

Government and politics of the USA - focuses on the:

- US Constitution and federalism
- US Congress
- US presidency
- US Supreme Court and civil rights
- Democracy and participation
- Comparative theories with the UK

Assessment: Written examination, 2 hours, 33 1/3% of A Level qualification

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including grade 4 in GCSE History or Grade 4 in English Language if History is not taken at GCSE.



Psychology (AQA)

Psychology is the study of human behaviour: why we act the way we do, and why some people act differently to others. The course looks at famous psychologists and their research studies in order to understand things like how other people shape our personality, how our brain works, or even what happens when our mental health doesn't go to plan, for example with depression or schizophrenia.

A Level Psychology takes a scientific approach to studying human behaviour, and a large section of the course covers experimental method and scientific analysis. Psychology is a challenging subject in which students will be stretched as they attempt to consider many problems from a scientific perspective. It will increase students' evaluative skills and therefore help them to become better learners and communicators, whatever the future holds for them.

An interest in people is very important, alongside a curiosity to find things out and understand yourself and the people around you. You will need a scientific mind-set and good analytical and evaluative skills, to be able to think about experiments critically and apply your knowledge of psychology to everyday examples. The exams use a variety of scientific, shorter questions, as well as longer essay style questions up to 16 marks.

A Level

Unit 1 - Introductory topics in Psychology

- Social Influence – Why are people swayed by what other people think or say, even following orders that are ethically wrong?
- Memory – How does our memory work, and can we rely on eyewitness accounts of crimes?
- Attachment – Why are our relationships to other people so important, how do our early relationships shape us?
- Psychopathology – How are disorders, such as depression, OCD or phobias, explained and treated?

Assessment: Written exam, 2 hours, 1/3rd of A Level

Unit 2 - Psychology in context

- Approaches – What are the various different ways we try and explain human behaviour?
- Biopsychology – How do our brain, nervous system and hormones control our behaviour?
- Research methods – How do we run effective experiments in psychology and what makes an experiment good or bad when studying people? This section of the exam is a double section and runs throughout all the exam papers, accounting for 25% of total marks across all three papers.

Assessment: Written exam, 2 hours, 1/3rd of A Level

Unit 3 Issues and options in Psychology

- Issues and debates in psychology – What are the big problems in understanding people? Such as whether our biology or environment shape us, or whether humans have any control over their own behaviour.
- Relationships – What makes someone attractive? What makes some relationships successful and others not? How have relationships changed in modern times?
- Schizophrenia – Why do people hear voices, see things that aren't there or believe things that aren't real? How can we help them?
- Addiction – How do people become addicted to alcohol, smoking, gambling or drugs and what can we do to help?

Assessment: Written exam, 2 hours, 1/3rd of A Level

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including grade 4/4 in Double Science or at least 2 x grade 4 in Triple Science



Religious Studies (Pearson Edexcel)

Religious Studies addresses challenging and topical issues central to philosophy, religion and ethics. You will have the opportunity to explore ethical theories, contemporary moral problems, arguments for and against the existence of God, a study of the Problem of Evil and whether religious language can have any meaning. You will also consider ethical theories such as Utilitarianism, Situation Ethics, Kantian Ethics and how these can be applied in the real world. In addition, you will have the opportunity to investigate and critique the works of a range of modern and classical philosophers and theologians.

You will gain independent thinking skills, the ability to debate, construct arguments, evaluate evidence, and understand the views of others. It is a subject of great diversity and you will be expected to keep an open mind to consider both the adherent's and sceptic's point of view. Useful skills are developed such as questioning sources and considering bias and active participation in debates is encouraged. Religious Studies is well regarded by universities and employers as it provides students with the skills to question, evaluate, analyse and interpret the world around them. Possible career choices include the civil service, law, politics, charities, NGO's, journalism, business, teaching and social services.

A Level

Paper 1: Philosophy of Religion

Philosophical issues and questions; The nature and influence of religious experience; Problems of evil and suffering; Philosophical language; Works of scholars; Influences of developments in religious belief which includes study of life after death, the idea of the soul and religion and science debates.

Paper 2: Religion and Ethics

Significant concepts in issues or debates in religion and ethics; A study of three ethical theories to include Utilitarianism, Situation Ethics and Natural Moral Law; Application of ethical theories to issues of importance, including sexual ethics and war and peace; Ethical language; Deontology, Virtue Ethics and the works of scholars; Medical ethics: beginning and end of life issues.

Paper 4: Study of Religion – Christianity

Religious beliefs, values and teachings; Sources of wisdom and authority; Practices that shape and express religious identity; Social and historical developments; Works of scholars; Religion and society including Christianity and science, secularisation of society, Liberation, Feminist and Black Theologies; Primary texts.

Paper 1: Philosophy of Religion

Paper 2: Religion and Ethics

Paper 4: Study of Religion: Christianity

Assessment:

This is a linear course. All three papers are externally assessed written examinations. Each paper lasts 2 hours and contributes 33.3% of the A Level.

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including a grade 4 in Religious Studies or grade 4 in English Language if Religious Studies not taken at GCSE.



Sociology (AQA)

This will be a new subject for most students. Sociology studies the way people behave and the way social groupings can affect their behaviour. Sociology will allow you to step back from your own interpretation of the world and develop an insight and understanding of the society in which we live and the interactions between individuals and society. Students are encouraged to develop their own sociological awareness through an active engagement with the contemporary world. At the end of this course, students will ask questions like “Why did this happen”? “How did this happen”? and “For who’s benefit did this happen”?

Students completing the course have entered university to study a wide range of subjects ranging from law, media and business studies to nursing, education and medicine.

The skills and knowledge developed in the first year of the course will be utilised and embedded within the second year of the A Level course.

Introduction to Sociology: students examine key concepts and theories associated with the study of Sociology.

- Topic 1: Education with Methods in Context. Includes: the role and functions of the education system; differential educational achievement of social groups; relationships and processes within school; educational policies.
- Topic 2: Research Methods and The Family. Research Methods includes: practical, ethical and theoretical issues influencing choice of topic and research methods. The Family includes contemporary family structures; gender roles and power relationships; relationship of the family to social structures and state policies; the nature of childhood; demographic trends.
- Topic 3: Beliefs in Society: This topic studies religious organisations, the relationship between different social groups and religious organisations and the significance of religiosity in a contemporary world.
- Topic 4: Crime and Deviance: This topic includes the study of the social distribution of crime; crime and social order; globalisation and crime and crime control.
- Topic 5: Sociological Theory

Assessment:

Students who complete the full A Level will have three written exams at the end of the two years:

- Paper 1: Education and Theory and Methods, 2 hours, 80 marks, 1/3rd of A Level
- Paper 2: Topics in Sociology (The Family and Religion), 2 hours, 80 marks, 1/3rd of A Level
- Paper 3: Crime and Deviance with Theory and Methods, 2 hours, 80 marks, 1/3rd of A Level

MINIMUM ENTRY REQUIREMENTS: 5 GCSEs at grade 4 or above, including grade 4 in GCSE English Language or GCSE English Literature.



Sport and Exercise Science: BTEC Diploma and Extended Diploma (Pearson)

The BTEC Level 3 National Diploma in Sport and Exercise Science is a vocational qualification that is made up of externally and internally assessed units.

- Externally assessed units are Units 1, 2, 3 and 13. These are written and marked by Pearson.
- Internally assessed units are written and marked by teaching staff.

The 8 unit Diploma is worth two A Levels.

The 13 Unit Extended Diploma is worth three A levels.

Both of these courses complement the work undertaken in Biology, Psychology, Maths and Sociology.

Students can expect a good progression to higher education for both courses when taken alongside other A levels (Diploma) or as a standalone subject (Extended Diploma).

Both courses can also be used for employment in the sporting industry.

Unlike A Level Physical Education most of the units you will cover are not an assessment of your physical ability, but some units do require you to take part in activities such as fitness testing, coaching and different types of training and exercise.

Example Units for Year 12 study on the Diploma

Students must complete all units, as follows:

Unit 2: Functional Anatomy: External

Unit 3: Sport and exercise Psychology: External

Unit 5: Applied research methods in sport and exercise science: Internal

Unit 9: Research Project: Internal

Example Units for Year 13 study on the Diploma

Unit 1: Sport and exercise Physiology: External

Unit 4: Field and lab-based fitness testing: Internal

Unit 6: Coaching for performance and fitness: Internal

Unit 8: Specialised fitness training: Internal

Extended Diploma Units will be completed alongside all the other units above and split between Year 12 and 13

Unit 13: Nutrition for Sport and Exercise Performance: External

Unit 10: Physical Activity for Individual and Group-based Exercise: Internal

Unit 12: Sociocultural Issues in Sport and Exercise: Internal

Unit 14: Technology in Sport and Exercise Science: Internal

Unit 15: Sports Injury and Assessment: Internal

MINIMUM ENTRY REQUIREMENTS: Level 4 in Double Science or Biology, Level 4 in English and Maths.

Enthusiasm and interests in sport and fitness are essential. However, the ability to perform a sport or sports to a high level is not a prerequisite. Studying GCSE PE or another Sport based Level 2 qualification would be advantageous.