

Curriculum maps with Christian and school ethos links: 2021 - 2022

Subject: English

Year: 7

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Fiction and Non-Fiction	Shakespeare	Prose	Poetry	Fiction and Non-Fiction	19 th Century Text
	Detectives	Introduction to Shakespeare	Stone Cold	Through the Ages	Myths and Legends	Island Adventures
Links with Christian beliefs	Personal faith in God presented in some first-hand accounts. Exploration of moral decision making.	What religion was practised in Elizabethan England. Exploration of religious imagery.	Exploring the nature of kindness and empathy; being able to help those in need.	The nature of faith and belief. Christian values and way of life is explored in many of the poems.	Comparison of Pandora's box and the book of Genesis. Exploring beliefs and traditions.	Explores the nature of greed, and how it can corrupt the heart and what is good. Trust in God and models good behaviour expected by God.
Links with Sexey's Seven ethos	All core values can be examined in the diverse range of extracts: Forgiveness, empathy, courage, kindness, resilience, honesty.	Core values are demonstrated through the actions of character, themes and plot. Forgiveness, empathy, courage, kindness, resilience, honesty.	The core values are explored through the treatment of characters, themes, and plot of the novel. Kindness, empathy, respect, courage, resilience, forgiveness.	All core values can be explored through the selection of poems.	All core values can be examined in this diverse range of myths. For example, courage is a crucial element of many of these myths.	The core values are explored through the development of character and interactions. Forgiveness, empathy, courage, kindness, resilience, honesty. All

Sexey's seven core values:

1. **Courage:** To be brave even when things are difficult.
2. **Forgiveness:** To not hold something against another person, to not hold grudges, to move on.
3. **Honesty:** To always tell the truth
4. **Kindness:** To put someone else before yourself, to do something that may make someone's day or life better.
5. **Respect:** Treating others as we would want to be treated ourselves
6. **Empathy:** To understand how another person may be feeling.
7. **Resilience:** An inner strength that means you keep trying and don't give up.

Curriculum maps with Christian and school ethos links: 2021 - 2022

Subject: English

Year: 8

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Poetry/Non-fiction	19 th Century and modern texts	Modern prose	Drama	Non-fiction/fiction extracts	Shakespeare
	War and Conflict	Gothic Fiction	The Woman in Black	Journey's End	19 th Century texts	A Midsummer Night's Dream
Links with Christian beliefs	Christian beliefs throughout war and conflict. Belief in God as a power to unify.	Religious beliefs and anxieties in the 19 th Century; religious influence over people's lives.	Christian religious anxieties and their influence on the growth of the Gothic mode. Christian beliefs when faced with the unexplained.	The nature of faith and belief explored through characterisation.	Religious beliefs and anxieties in the 19th Century; religious influence over people's lives.	What religion was practised in Elizabethan England. Exploration of religious imagery.
Links with Sexey's Seven ethos	All core values can be examined in this diverse range of poems. For example, empathy is a crucial element of many of these poems.	All core values can be examined in this diverse range of extracts.	The core values of kindness, empathy, respect, courage, resilience, forgiveness are explored within the themes, plot and characterisation.	All core values can be explored through the play and interactions of characters.	All core values can be explored through each extract and through the assessments.	Forgiveness, empathy, courage, kindness, resilience.

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Subject: English

Year: 9

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Creative reading and writing	Prose – Literature from other cultures	Non-fiction/fiction speeches	Poetry – Other cultures	Shakespeare	19 th Century Prose
	Dystopian fiction/non-fiction	Of Mice and Men	Writing to present a viewpoint: Speech writing	Around the world in poetry	Romeo and Juliet	Jekyll and Hyde
Links with Christian beliefs	Society's changing values and beliefs over time. Exploration of beliefs and consequences when there is a lack of Christian values.	Christian values of 1930s USA. Brutalising consequences of lack of Christian values in treatment of poor. Religious imagery: Slim, treatment of different minority groups. Christian values of 1930s USA.	MLK; Obama, Bush, The Queen: Religious imagery and beliefs.	Christian beliefs and religious imagery in Blessing for example. Christian beliefs from around the world and the importance of context. Exploration of religious references in specific poems.	Significance of Protestantism practised in Elizabethan England. Exploration of religious imagery.	Christian beliefs in the Victorian era; religious influence over people's lives
Links with Sexey's Seven ethos	All core values are explored through a range of extracts. Human rights and compassion through some extracts.	Kindness, empathy, respect, and courage are demonstrated in the actions and dialogue of the characters. George's kindness and empathy for Lennie; Slim's unusual empathy and respect for others.	All core values are explored through each speech studied in the unit. They are further explored when pupils have the opportunity to write their own speech.	All core values can be examined in this diverse range of poems. For example, resilience is a crucial element of 'Half-Caste'.	The core values of forgiveness, empathy, courage, kindness are explored throughout the play. For example, the core value of forgiveness and the motivation for Friar's support of Romeo and Juliet's marriage.	All explored through the varied characters and themes. For example, the core values of courage and resilience are demonstrated through the character of Utterson.

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Subject: English

Year: GCSE Year 10/11

Topics and links	English Language Papers 1 and 2		English Literature Paper 1		English Literature Paper 2	
	Reading fiction and non-fiction	Writing non-fiction and fiction	Shakespeare	Prose Study	Modern Drama	Power and Conflict
	Range of extracts from 19 th and 20 th century	Narrative, descriptive, letter, article, essay, leaflet, speech.	Macbeth	A Christmas Carol	An Inspector Calls	Power and Conflict anthology
Links with Christian beliefs	Christian values and beliefs are referred to and referenced in a variety of text. For example: The idea of accepting people – the Barnum texts; justice in the Prison texts.	Christian beliefs are explored in pupil responses.	Essential context: Protestant beliefs when Shakespeare was writing. Beliefs about witchcraft, Divine Right of Kings, attitudes to other faiths studied. References to Genesis explored in study of Macbeth.	19 th century Christian essential context for all novels. Christian charity and religious meaning of Christmas core in Dickens.	Christian values of early 20 th century and violation through hypocrisy and social inequality. Human rights and compassion promoted socialist.	Christian beliefs from early 19 th century to present day important context. Exploration of religious imagery in specific poems, for example: 'War Photographer'.
Links with Sexey's Seven ethos	All values are explored in a range of extracts.	All values are explored in pupil responses and stimulus material.	Courage, honesty and kindness promoted as qualities of good governance in <i>Macbeth</i> . Mercy is a central theme in 'MOV'	Kindness and forgiveness key aspects of Scrooge's transformation. Kindness of Bob and his forgiveness explored in <i>A Christmas Carol</i> .	All core values promoted, demonstrated, learned/failed to learn.	All core values explored in wide range of 15 poems from Romantic to contemporary.

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