

Curriculum maps with Christian and school ethos links: 2020-2021

Subject: English

Year: 7

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Non-fiction/fiction extracts	Shakespeare	Prose	Poetry	Fiction and Non-Fiction	19 th Century Text
	Myself: Transition unit	Intro to key Shakespearean characters: Villains, Heroes and Icons.	Stone Cold	Through the Ages	Myths and Legends	Island Adventures
Links with Christian beliefs	Personal faith in God presented in some first-hand accounts.	What religion was practised in Elizabethan England. Exploration of religious imagery.	Exploring the nature of kindness and empathy; being able to help those in need.	The nature of faith and belief. Christian values and way of life is explored in many of the poems.	Comparison of Pandora's box and the book of Genesis. Exploring beliefs and traditions.	Explores the nature of greed, and how it can corrupt the heart and what is good. Trust in God and models good behaviour expected by God.
Links with Sexey's Seven ethos	Empathy and courage – non-fiction extracts; forgiveness, kindness and resilience.	Forgiveness, empathy, courage, kindness, resilience, honesty.	Kindness, empathy, respect, courage, resilience, forgiveness.	core values can be explored through the selection of poems.	All core values can be examined in this diverse range of myths. For example, courage is a crucial element of many of these myths.	Forgiveness, empathy, courage, kindness, resilience, honesty. All

Curriculum maps with Christian and school ethos links: 2020-2021

Subject: English

Year: 8

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Poetry	19 th Century and modern texts	Prose	Non-fiction/fiction extracts	Drama	Shakespeare
	War and Conflict	Gothic Fiction	The Woman in Black	Disasters	Journey's End	A Midsummer Night's Dream
Links with Christian beliefs	Christian beliefs throughout war and conflict. Belief in God as a power to unify.	Religious beliefs and anxieties in the 19 th C; religious influence over people's lives.	Christian religious anxieties and their influence on the growth of the Gothic mode. Christian beliefs when faced with the unexplained.	Personal faith in God presented in some first-hand accounts.	The nature of faith and belief explored through characterisation.	What religion was practised in Elizabethan England. Exploration of religious imagery.
Links with Sexey's Seven ethos	All core values can be examined in this diverse range of poems. For example, empathy is a crucial element of many of these poems.	Courage, empathy, kindness.	Kindness, empathy, respect, courage, resilience, forgiveness.	All core values can be explored through each extract and through the assessments.	All core values can be explored through the play and interactions of characters.	Forgiveness, empathy, courage, kindness, resilience.

Curriculum maps with Christian and school ethos links: 2020-2021

Subject: English

Year: 9

Topics and links	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Prose – Literature from other cultures	Creative writing & fiction	Non-fiction/fiction speeches	Poetry – Other cultures	Shakespeare	19 th Century Prose
	Of Mice and Men	Dystopian fiction	Writing to present a viewpoint: Speech writing	Around the world in poetry	Romeo and Juliet	Jekyll and Hyde
Links with Christian beliefs	Christian values of 1930s USA. Brutalising consequences of lack of Christian values in treatment of poor. Religious imagery: Slim, treatment of different minority groups. Christian values of 1930s USA.	Society's changing values and beliefs over time.	MLK; Obama, Bush, The Queen: Religious imagery and beliefs.	Christian beliefs and religious imagery in Blessing for example. Christian beliefs from around the world and the importance of context. Exploration of religious references in specific poems.	Significance of Protestantism practised in Elizabethan England. Exploration of religious imagery.	Christian beliefs in the Victorian era; religious influence over people's lives
Links with Sexey's Seven ethos	Kindness, empathy, respect, courage. George's kindness and empathy for Lennie; Slim's unusual empathy and respect for others.	Courage, resilience, kindness, empathy, forgiveness. Human rights and compassion through some extracts.	Courage, forgiveness, respect. All core values can be further explored when pupils write their own speeches.	All core values can be examined in this diverse range of poems. For example, resilience is a crucial element of 'Half-Caste'.	Forgiveness, empathy, courage, kindness. Forgiveness: motivation for Friar's support of R and J's marriage.	Courage, honesty, empathy, kindness, forgiveness, respect. All explored through the varied characters and themes.

Curriculum maps with Christian and school ethos links: 2020 - 2021

Subject: English

Year: GCSE Year 10/11

Topics and links	English Language Papers 1 and 2		English Literature Paper 1		English Literature Paper 2	
	Reading fiction and non-fiction	Writing non-fiction and fiction	Shakespeare	Prose Study	Modern Drama	Power and Conflict
	Range of extracts from 19 th and 20 th century	Narrative, descriptive, letter, article, essay, leaflet, speech	Macbeth	A Christmas Carol	An Inspector Calls	Power and Conflict anthology
Links with Christian beliefs	Christian values and beliefs are referred to and referenced in a variety of text. For example: The idea of accepting people – the Barnum texts; justice in the Prison texts.	Christian beliefs are explored in pupil responses.	Essential context: Protestant beliefs when Shakespeare was writing. Beliefs about witch-craft, Divine Right of Kings, attitudes to other faiths studied.	19 th century Christian essential context for all novels. Christian charity and religious meaning of Christmas core in Dickens. References to 'Paradise Lost' and Genesis explored in study of Shelley.	Christian values of early 20 th century and violation through hypocrisy and social inequality. Human rights and compassion promoted socialist.	Christian beliefs from early 19 th century to present day important context. Exploration of religious imagery in specific poems e.g. 'War Photographer'.
Links with Sexey's Seven ethos	All values are explored in a range of extracts.	All values are explored in pupil responses and stimulus material.	Courage, honesty and kindness promoted as qualities of good governance in <i>Macbeth</i> . Mercy is a central theme in 'MOV'	Kindness and forgiveness key aspects of Scrooge's transformation. Kindness of Bob and his forgiveness explored in <i>A Christmas Carol</i> .	All core values promoted, demonstrated, learned/failed to learn.	All core values explored in wide range of 15 poems from Romantic to contemporary.

Sexey's seven core values:

1. **Courage:** To be brave even when things are difficult.
2. **Forgiveness:** To not hold something against another person, to not hold grudges, to move on.
3. **Honesty:** To always tell the truth
4. **Kindness:** To put someone else before yourself, to do something that may make someone's day or life better.
5. **Respect:** Treating others as we would want to be treated ourselves
6. **Empathy:** To understand how another person may be feeling.
7. **Resilience:** An inner strength that means you keep trying and don't give up.