

Key Stage 3

Subject Assessment Criteria: Drama

Assessment Descriptor				
Level	KNOWLEDGE & UNDERSTANDING	COMMUNICATION	SUBJECT SPECIFIC SKILLS	ASSESSMENT MATRIX
	Evaluating	Group Work	Performing	
	<i>Create and evaluate work using drama words</i>	<i>Work with others</i> <i>Contribute to discussion</i>	<i>Present & sustain a role</i> <i>Apply drama techniques</i>	
9	Use specialist terminology accurately and effectively to produce perceptive, well-informed critical analysis and evaluation of drama seen and made.	Develop creative ideas for performance outcomes that communicate meaning with assurance and impact.	Apply theatrical skills skillfully and effectively to realise artistic intentions.	26/27
8	Use specialist terminology accurately to produce reflective, diagnostic critical analysis and evaluation of drama seen and made.	Develop original ideas for performance outcomes that communicate meaning intriguingly.	Apply theatrical skills inventively and efficiently to realise artistic intentions.	23/24/25
7	Use specialist terminology relevantly to produce comprehensive, reasoned analysis and evaluation of drama seen and made.	Develop imaginative ideas for performance outcomes that communicate meaning thoughtfully.	Apply theatrical skills interestingly and creatively to realise artistic intentions.	20/21/22
6	Use specialist terminology appropriately to produce detailed, coherent analysis and evaluation of drama seen and made.	Develop clear and coherent ideas for performance outcomes that communicate meaning effectively.	Apply theatrical skills competently and coherently to realise artistic intentions.	17/18/19
5	Use specialist terminology appropriately to produce clear analysis and evaluation of drama seen and made.	Develop reasonable ideas for performance outcomes that communicate meaning clearly.	Apply theatrical skills appropriately to realise artistic intentions.	14/15/16
4	Consistent use of key specialist terminology to describe and comment on drama seen and made.	Develop a range of ideas for performance outcomes that communicate meaning.	Apply theatrical skills with inconsistent effect to realise most of the artistic intentions.	11/12/13
3	Inconsistent use of specialist terminology to describe and comment simply on drama seen and made.	Develop some ideas for performance outcomes that communicate straightforward meaning.	Apply theatrical skills with limited effect to realise some of the artistic intentions.	8/9/10
2	Limited use of specialist terminology to describe drama seen and made.	Develop a few ideas for performance outcomes that communicate some meaning.	Apply theatrical skills to realise a few of the artistic intentions.	5/6/7
1	Minimal use of specialist terminology to describe drama seen and made with guidance.	Contributing a few ideas for performance outcomes with support.	Apply theatrical skills as directed to realise aspects of artistic intentions.	3/4

Knowledge & Understanding + Communication + Subject Specific = Total

ASSESSMENT LEVEL

Divide Total by three (.5> = round down, .5< = round up)