

# Curriculum maps with Christian and school ethos links: 2020-21

**Subject: English**

**Year: 7**

<b>Topics and links</b>						
	<b>Prose</b>	<b>Shakespeare</b>	<b>19<sup>th</sup> Century Text</b>	<b>Fiction</b>	<b>Lang Paper 1/2 skills: Non-fiction/fiction extracts</b>	<b>Poetry</b>
	<b>Stone Cold</b>	<b>Intro to key Shakespearian characters: Villains, Heroes and Icons.</b>	<b>Island Adventures</b>	<b>Myths and Legends</b>	<b>Myself: Transition unit</b>	<b>Through the Ages</b>
<b>Links with Christian beliefs</b>	Exploring the nature of kindness and empathy; being able to help those in need.	What religion was practised in Elizabethan England. Exploration of religious imagery.	Explores the nature of greed, and how it can corrupt the heart and what is good. Trust in God and models good behaviour expected by God.	Comparison of Pandora's box and the book of Genesis. Exploring beliefs and traditions.	Personal faith in God presented in some first-hand accounts.	The nature of faith and belief. Christian values and way of life is explored in many of the poems.
<b>Links with Sexey's Seven ethos</b>	Kindness, empathy, respect, courage, resilience, forgiveness.	Forgiveness, empathy, courage, kindness, resilience, honesty.	Forgiveness, empathy, courage, kindness, resilience, honesty.	All core values can be examined in this diverse range of myths. For example, courage is a crucial element of many of these myths.	Empathy and courage – non-fiction extracts; forgiveness, kindness and resilience.	All core values can be explored through the selection of poems.

# Curriculum maps with Christian and school ethos links: 2020-2021

**Subject: English**

**Year: 8**

<b>Topics and links</b>						
	<b>Prose</b>	<b>Shakespeare</b>	<b>19<sup>th</sup> Century and modern texts</b>	<b>Poetry</b>	<b>Lang Paper 1/2 skills: Non-fiction/fiction extracts</b>	<b>Drama</b>
	<b>The Woman in Black</b>	<b>A Midsummer Night's Dream</b>	<b>Gothic Fiction</b>	<b>War and Conflict</b>	<b>Disasters</b>	<b>Journey's End</b>
<b>Links with Christian beliefs</b>	Christian religious anxieties and their influence on the growth of the Gothic mode. Christian beliefs when faced with the unexplained.	What religion was practised in Elizabethan England. Exploration of religious imagery.	Religious beliefs and anxieties in the 19 <sup>th</sup> C; religious influence over people's lives.	Christian beliefs throughout war and conflict. Belief in God as a power to unify.	Personal faith in God presented in some first-hand accounts.	The nature of faith and belief explored through characterisation.
<b>Links with Sexey's Seven ethos</b>	Kindness, empathy, respect, courage, resilience, forgiveness.	Forgiveness, empathy, courage, kindness, resilience.	Courage, empathy, kindness.	All core values can be examined in this diverse range of poems. For example, empathy is a crucial element of many of these poems.	All core values can be explored through each extract and through the assessments.	All core values can be explored through the play and interactions of characters.

# Curriculum maps with Christian and school ethos links: 2020-2021

**Subject: English**

**Year: 9**

<b>Topics and links</b>						
	Prose – Literature from other cultures	Shakespeare	19 <sup>th</sup> Century Prose	Poetry – Other cultures	Lang Paper 2 skills: Non-fiction/fiction speeches	Lang Paper 1 skills: Creative writing & fiction
	Of Mice and Men	Romeo and Juliet	Jekyll and Hyde	Around the world in poetry	Writing to present a viewpoint: Speech writing	Dystopian fiction
<b>Links with Christian beliefs</b>	Christian values of 1930s USA. Brutalising consequences of lack of Christian values in treatment of poor. Religious imagery: Slim, treatment of different minority groups. Christian values of 1930s USA.	Significance of Protestantism practised in Elizabethan England. Exploration of religious imagery.	Christian beliefs in the Victorian era; religious influence over people's lives	Christian beliefs and religious imagery in Blessing for example. Christian beliefs from around the world and the importance of context. Exploration of religious references in specific poems.	MLK; Obama, Bush, The Queen: Religious imagery and beliefs.	Society's changing values and beliefs over time.
<b>Links with Sexey's Seven ethos</b>	Kindness, empathy, respect, courage. George's kindness and empathy for Lennie; Slim's unusual empathy and respect for others.	Forgiveness, empathy, courage, kindness. Forgiveness: motivation for Friar's support of R and J's marriage.	. Courage, honesty.	All core values can be examined in this diverse range of poems. For example, resilience is a crucial element of 'Half-Caste'.	Courage, forgiveness, respect. All core values can be further explored when pupils write their own speeches.	Courage, resilience, kindness, empathy, forgiveness. Human rights and compassion through some extracts.

# Curriculum maps with Christian and school ethos links: 2020 - 2021

Subject: English

Year: GCSE Y10 and 11

Topics and links	English Language Papers 1 and 2		English Literature Paper 1		English Literature Paper 2	
	Reading fiction and non-fiction	Writing non-fiction and fiction <b>(Year 11 only)</b>	Shakespeare	Prose Study	Modern Drama	Power and Conflict
	Range of extracts from 19 <sup>th</sup> and 20 <sup>th</sup> century	Narrative, descriptive, letter, article, essay, leaflet, speech	<i>The Merchant of Venice/Macbeth</i>	<i>A Christmas Carol/Frankenstein</i>	<i>An Inspector Calls</i>	Power and Conflict anthology
Links with Christian beliefs			Essential context: Protestant beliefs when Shakespeare was writing. Beliefs about witch-craft, Divine Right of Kings, attitudes to other faiths studied.	19th century Christian essential context for all novels. Christian charity and religious meaning of Christmas core in Dickens. References to 'Paradise Lost' and Genesis explored in study of Shelley.	Christian values of early 20th century and violation through hypocrisy and social inequality. Human rights and compassion promoted socialist.	Christian beliefs from early 19th century to present day important context. Exploration of religious imagery in specific poems e.g. 'War Photographer'.
Links with Sexey's Seven ethos			Courage, honesty and kindness promoted as qualities of good governance in <i>Macbeth</i> . Mercy is a central theme in 'MOV'	Kindness and forgiveness key aspects of Scrooge's transformation. Kindness of Creature and forgiveness explored in <i>Frankenstein</i> .	All core values promoted, demonstrated, learned/failed to learn.	All core values explored in wide range of 15 poems from Romantic to contemporary.

### **Sexey's seven core values:**

1. **Courage:** To be brave even when things are difficult.
2. **Forgiveness:** To not hold something against another person, to not hold grudges, to move on.
3. **Honesty:** To always tell the truth
4. **Kindness:** To put someone else before yourself, to do something that may make someone's day or life better.
5. **Respect:** Treating others as we would want to be treated ourselves
6. **Empathy:** To understand how another person may be feeling.
7. **Resilience:** An inner strength that means you keep trying and don't give up.